



***Michael Drake's compound of  
salsa, jazz and funk!***



# She's Good For Me

Vocal Lead Sheet Big Band Arrangement



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# "Shes Good For Me"

Michael Drake

Score 1  $\text{♩} = 138$

This is a big band score for the song "Shes Good For Me" by Michael Drake. The score is written for a 12-piece band, including Clarinet, Alto 2, Tenor 1, Tenor 2, Bari, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Bone 1, Bone 2, Bone 3, Bone 4, Piano, Banjo, and Bass. The music is in 4/4 time with a tempo of 138 beats per minute. The key signature is one sharp (F#). The score is divided into four measures. The Clarinet part features a melodic line with a slur over the first two measures. The Alto 2 part has a melodic line with a slur over the first two measures. The Tenor 1 part has a melodic line with a slur over the first two measures. The Tenor 2 part has a melodic line with a slur over the first two measures. The Bari part has a melodic line with a slur over the first two measures. The Tpt 1 part has a melodic line with a slur over the first two measures. The Tpt 2 part has a melodic line with a slur over the first two measures. The Tpt 3 part has a melodic line with a slur over the first two measures. The Tpt 4 part has a melodic line with a slur over the first two measures. The Bone 1 part has a melodic line with a slur over the first two measures. The Bone 2 part has a melodic line with a slur over the first two measures. The Bone 3 part has a melodic line with a slur over the first two measures. The Bone 4 part has a melodic line with a slur over the first two measures. The Piano part has a melodic line with a slur over the first two measures. The Banjo part has a melodic line with a slur over the first two measures. The Bass part has a melodic line with a slur over the first two measures. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

5

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

Amin A♭ min Gmin F F<sub>9</sub><sup>6</sup>

9 [A]

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

F

D Dim

F

D Dim

C1  
 A  
 T1  
 T2  
 B  
 T1  
 T2  
 T3  
 T4  
 B1  
 B2  
 B3  
 B4  
 P  
 Bj  
 Bs

F Amin<sup>7</sup> A<sup>b</sup>min<sup>7</sup> Gmin<sup>7</sup> F  
 F Amin<sup>7</sup> A<sup>b</sup>min<sup>7</sup> Gmin<sup>7</sup> F

**[B]**

C1

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

Straight Mute

Straight Mute

Straight Mute

B $\flat$

GDim



This page contains the musical score for the 29th measure of the song "She's Good For Me". The score is written for a Big Band ensemble and is organized into four systems of staves.

**System 1:** Includes parts for C1 (Clarinet 1), A (Alto Saxophone), T1 (Tenor Saxophone 1), T2 (Tenor Saxophone 2), and B (Baritone Saxophone). C1 and T1 have active melodic lines, while A, T2, and B are marked with whole rests.

**System 2:** Includes parts for T1, T2, T3, T4, B1, B2, B3, and B4. T1, T2, and T3 play a rhythmic eighth-note pattern. T4, B1, B2, B3, and B4 play a sustained harmonic line.

**System 3:** Includes parts for P (Piano), Bj (Bassoon), and Bs (Bass). P plays a complex harmonic accompaniment. Bj and Bs provide a steady bass line.

**System 4:** Continues the parts for Bj and Bs.

The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

B $\flat$

GDim



[C]

Cl 41

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

F

DDim

Bj

Bs

Open

Open

Open

This page contains the musical score for the 45th measure of the song "She's Good For Me". The score is written for a big band ensemble and includes the following parts:

- Cl** (Clarinet): Melodic line in the first staff.
- A** (Alto Saxophone): Resting in the second staff.
- T1** (Tenor Saxophone 1): Melodic line in the third staff.
- T2** (Tenor Saxophone 2): Resting in the fourth staff.
- B** (Baritone): Resting in the fifth staff.
- T1** (Tenor Saxophone 1): Melodic line in the sixth staff.
- T2** (Tenor Saxophone 2): Melodic line in the seventh staff.
- T3** (Tenor Saxophone 3): Melodic line in the eighth staff.
- T4** (Tenor Saxophone 4): Melodic line in the ninth staff.
- B1** (Baritone 1): Melodic line in the tenth staff.
- B2** (Baritone 2): Melodic line in the eleventh staff.
- B3** (Baritone 3): Melodic line in the twelfth staff.
- B4** (Baritone 4): Melodic line in the thirteenth staff.
- P** (Piano): Chordal accompaniment in the fourteenth staff, with chords F, Amin, A $\flat$ min, Gmin, F, C7, and F $_9^6$  indicated below the staff.
- Bj** (Bassoon): Melodic line in the fifteenth staff.
- Bs** (Bass): Melodic line in the sixteenth staff.

The score is written in 4/4 time and features a key signature of one sharp (F#). The piano part includes a series of chords: F, Amin, A $\flat$ min, Gmin, F, C7, and F $_9^6$ .

[D]

49

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

F E7 F DDim

F E7 F DDim

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

F A min A<sup>b</sup> min G min F C<sup>7</sup>

F A min A<sup>b</sup> min G min F C<sup>7</sup>

This musical score is for a 12-part vocal ensemble arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for 12 vocal parts, labeled C1, A, T1, T2, B, T1, T2, T3, T4, B1, B2, B3, and B4, along with piano (P) and bass (Bs) accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, each containing musical notation for the vocal parts and the piano/bass accompaniment. The piano part includes chord symbols: F, E7, F, and DDim. The vocal parts feature a variety of notes, rests, and accidentals, including sharps and naturals, indicating a complex harmonic structure. The bass part provides a steady accompaniment with notes and rests.



Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

F A min A<sup>b</sup> min G min F F<sup>7</sup>

F A min A<sup>b</sup> min G min F F<sup>7</sup>

**[E]**

65

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

B $\flat$

GDim

B $\flat$

GDim

B $\flat$

GDim

Cl  
 A  
 T1  
 T2  
 B  
 T1  
 T2  
 T3  
 T4  
 B1  
 B2  
 B3  
 B4  
 P  
 Bj  
 Bs

B $\flat$  Dmin D $\flat$  min Cmin B $\flat$  F $^7$   
 B $\flat$  Dmin D $\flat$  min Cmin B $\flat$  F $^7$   
 B $\flat$  Dmin D $\flat$  min Cmin B $\flat$  F $^7$

The score is for a big band and includes parts for Clarinet (Cl), Alto (A), Tenor 1 (T1), Tenor 2 (T2), Baritone (B), Tenor 1 (T1), Tenor 2 (T2), Tenor 3 (T3), Tenor 4 (T4), Bass 1 (B1), Bass 2 (B2), Bass 3 (B3), Bass 4 (B4), Piano (P), Baritone Saxophone (Bj), and Bass Saxophone (Bs). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The piano part includes chord markings: B $\flat$ , Dmin, D $\flat$  min, Cmin, B $\flat$ , and F $^7$ .

C1  
 A  
 T1  
 T2  
 B  
 T1  
 T2  
 T3  
 T4  
 B1  
 B2  
 B3  
 B4  
 P  
 Bj  
 Bs

B $\flat$   
 GDim  
 B $\flat$   
 GDim  
 B $\flat$   
 GDim

77

Cl  $\sharp$

A  $\sharp\sharp$

T1  $\sharp$

T2  $\sharp$

B  $\sharp\sharp$

T1  $\sharp$

T2  $\sharp$

T3  $\sharp$

T4  $\sharp$

B1  $\flat$

B2  $\flat$

B3  $\flat$

B4  $\flat$

P  $\flat$

Bj  $\flat$

Bs  $\flat$

3

$B\flat$  Dmin  $D\flat$  min C min  $B\flat$  F7  $B\flat$

$B\flat$  Dmin  $D\flat$  min C min  $B\flat$  F7  $B\flat$

$B\flat$  Dmin  $D\flat$  min C min  $B\flat$  F7  $B\flat$

$B\flat$  Dmin  $D\flat$  min C min  $B\flat$  F7  $B\flat$

**[F]**

C1  
 A  
 T1  
 T2  
 B  
 T1  
 T2  
 T3  
 T4  
 B1  
 B2  
 B3  
 B4  
 P  
 Bj  
 Bs

F  
 DDim  
 F  
 DDim

85

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

F Amin A $\flat$  min Gmin F C7 F

F Amin A $\flat$  min Gmin F C7 F

[G]

C1

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

F

DDim

F

DDim



This page contains the musical score for the 93rd measure of the song "She's Good For Me". The score is written for a big band ensemble and includes parts for the following instruments:

- Cl** (Clarinet): Treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- A** (Alto Saxophone): Treble clef, key of D major. It plays a sustained note with a crescendo from *p* to *mf*.
- T1** (Tenor Saxophone 1): Treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- T2** (Tenor Saxophone 2): Treble clef, key of D major. It plays a sustained note with a crescendo from *p* to *mf*.
- B** (Baritone Saxophone): Treble clef, key of D major. It plays a sustained note with a crescendo from *p* to *mf*.
- T1** (Tenor Saxophone 1): Treble clef, key of D major. It plays a sustained note with a crescendo from *p* to *mf*.
- T2** (Tenor Saxophone 2): Treble clef, key of D major. It plays a sustained note with a crescendo from *p* to *mf*.
- T3** (Tenor Saxophone 3): Treble clef, key of D major. It plays a sustained note with a crescendo from *p* to *mf*.
- T4** (Tenor Saxophone 4): Treble clef, key of D major. It plays a melodic line with eighth and quarter notes.
- B1** (Bass Saxophone 1): Bass clef, key of D major. It plays a sustained note with a crescendo from *p* to *mf*.
- B2** (Bass Saxophone 2): Bass clef, key of D major. It plays a sustained note with a crescendo from *p* to *mf*.
- B3** (Bass Saxophone 3): Bass clef, key of D major. It plays a sustained note with a crescendo from *p* to *mf*.
- B4** (Bass Saxophone 4): Bass clef, key of D major. It plays a melodic line with eighth and quarter notes.
- P** (Piano): Treble clef, key of D major. It plays a chordal accompaniment with eighth and quarter notes.
- Bj** (Bassoon): Treble clef, key of D major. It plays a chordal accompaniment with eighth and quarter notes.
- Bs** (Bass): Bass clef, key of D major. It plays a bass line with eighth and quarter notes.

The score includes dynamic markings (*p* for piano, *mf* for mezzo-forte) and crescendo hairpins for the saxophone sections. The key signature is D major (two sharps). The time signature is 4/4.

The piano part includes the following chord changes: F, A min, A $\flat$  min, G min, F, C $^7$ , F.

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

F

DDim

F

DDim

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

F Amin Ab min G min F C7 F

**[H]**

C1 105  
 A  
 T1  
 T2  
 B  
 T1  
 T2  
 T3  
 T4  
 B1  
 B2  
 B3  
 B4  
 P  
 Bj  
 Bs

B $\flat$   
 GDim  
 B $\flat$   
 GDim  
 B $\flat$

C1  
 A  
 T1  
 T2  
 B  
 T1  
 T2  
 T3  
 T4  
 B1  
 B2  
 B3  
 B4  
 P  
 Bj  
 Bs

B $\flat$  Dmin D $\flat$ min Cmin B $\flat$   
 B $\flat$  Dmin D $\flat$ min Cmin B $\flat$

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

B $\flat$

GDim

B $\flat$

GDim

Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

B $\flat$  Dmin D $\flat$ min Cmin B $\flat$  F7 B $\flat$  F7 B $\flat$

B $\flat$  Dmin D $\flat$ min Cmin B $\flat$  F7 B $\flat$  F7 B $\flat$

[I]

Cl 121

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

F

DDim

F

DDim



Cl

A

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

P

Bj

Bs

F Amin7 Abmin7 Gmin7 F

F Amin7 Abmin7 Gmin7 F

Cl  $\frac{3}{4}$   $\text{F}\sharp$

A  $\frac{3}{4}$   $\text{F}\sharp$

T1  $\frac{3}{4}$   $\text{F}\sharp$

T2  $\frac{3}{4}$   $\text{F}\sharp$

B  $\frac{3}{4}$   $\text{F}\sharp$

T1  $\frac{3}{4}$   $\text{F}\sharp$

T2  $\frac{3}{4}$   $\text{F}\sharp$

T3  $\frac{3}{4}$   $\text{F}\sharp$

T4  $\frac{3}{4}$   $\text{F}\sharp$

B1  $\frac{3}{4}$   $\text{F}\flat$

B2  $\frac{3}{4}$   $\text{F}\flat$

B3  $\frac{3}{4}$   $\text{F}\flat$

B4  $\frac{3}{4}$   $\text{F}\flat$

P  $\frac{3}{4}$   $\text{F}\flat$

Bj  $\frac{3}{4}$   $\text{F}\flat$

Bs  $\frac{3}{4}$   $\text{F}\flat$

Amin/C A $\flat$ min/C Gmin/C F<sup>6</sup>

Amin/C A $\flat$ min/C Gmin/C F<sup>6</sup>

1,2,-1,2,3,4

This page contains the musical score for measures 133 and 134 of the song "She's Good For Me". The score is written for a big band ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Cl (Clarinet):** Measures 133 and 134.
- A (Alto Saxophone):** Measures 133 and 134.
- T1 (Tenor Saxophone 1):** Measures 133 and 134.
- T2 (Tenor Saxophone 2):** Measures 133 and 134.
- B (Baritone Saxophone):** Measures 133 and 134.
- T1 (Trumpet 1):** Measures 133 and 134.
- T2 (Trumpet 2):** Measures 133 and 134.
- T3 (Trumpet 3):** Measures 133 and 134.
- T4 (Trumpet 4):** Measures 133 and 134.
- B1 (Bass 1):** Measures 133 and 134.
- B2 (Bass 2):** Measures 133 and 134.
- B3 (Bass 3):** Measures 133 and 134.
- B4 (Bass 4):** Measures 133 and 134.
- P (Piano):** Measures 133 and 134.
- Bj (Bassoon):** Measures 133 and 134.
- Bs (Bass):** Measures 133 and 134.

The score is divided into two systems. The first system contains measures 133 and 134. The second system contains measures 135 and 136. The key signature changes to one flat (F) at the start of measure 135. The time signature remains 4/4.

The notation includes various musical symbols such as notes, rests, and bar lines. The instruments are arranged in a standard big band format, with the saxophones and trumpets in the upper staves and the basses and piano in the lower staves.

# "She's Good For Me"

Vocal and Trumpet

♩ = 145

1 **F**

4 **F** **Amin<sup>7</sup>** **A<sup>b</sup>min<sup>7</sup>** **Gmin<sup>7</sup>** **Λ** **V**

7 **F** **F<sup>6</sup>**

I like to sing

9 **[A]** **F** **DDim** **F**

I like to dance I like champagne

14 **Amin<sup>7</sup>** **A<sup>b</sup>min<sup>7</sup>** **Gmin<sup>7</sup>** **F** **F**

She's Good For Me. I like Romance

18 **DDim** **F**

make my heart ring I feel no pain

22

A<sup>min</sup>7 A<sup>b</sup>min<sup>7</sup> G<sup>min</sup>7 F

[B] B<sup>b</sup>

3

3

She's Good For Me. Go out all night and never fight

27

G Dim

3

B<sup>b</sup>

D<sup>min</sup>7 D<sup>b</sup>min<sup>7</sup> C<sup>min</sup>7 B<sup>b</sup>

this ones just right She's Good For Me.

32

B<sup>b</sup>

G Dim

When we're a - lone the time is ours

36

B<sup>b</sup>

D<sup>min</sup>7 D<sup>b</sup>min<sup>7</sup> C<sup>min</sup>7 B<sup>b</sup>

B<sup>b</sup> Dim

for ev - er more, She's Good For Me.

40

B<sup>b</sup>

[C] F

D Dim

Don't try to phone we'll be gone for hours

44

F

A<sup>min</sup>7 A<sup>b</sup>min<sup>7</sup> G<sup>min</sup>7

just her and I She's Good For

47 **Horn Solo**

Me.

F C7 F<sup>6</sup><sub>9</sub>

49 [D]

F DDim

53

F A<sup>min</sup>7 A<sup>b</sup>min<sup>7</sup> G<sup>min</sup>7 F

57

F F DDim

61

F A<sup>min</sup>7 A<sup>b</sup>min<sup>7</sup> G<sup>min</sup>7 F F<sup>7</sup>

65 [E] B<sup>b</sup> GDim

68

B $\flat$  D $\flat$ min D $\flat$ min Cmin B $\flat$

72

B $\flat$

74

G Dim

76

B $\flat$  Dmin D $\flat$ min Cmin

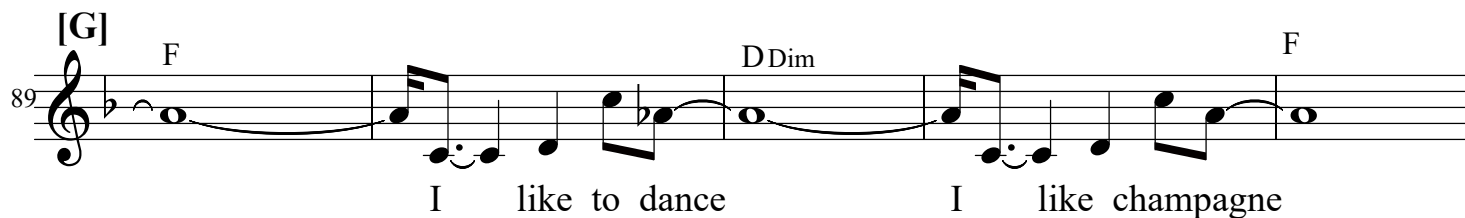
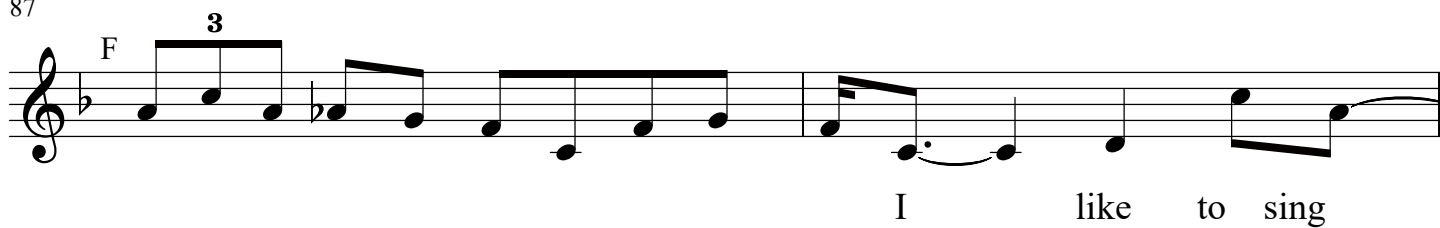
79

B $\flat$  F $^7$  B $\flat$  [F] F

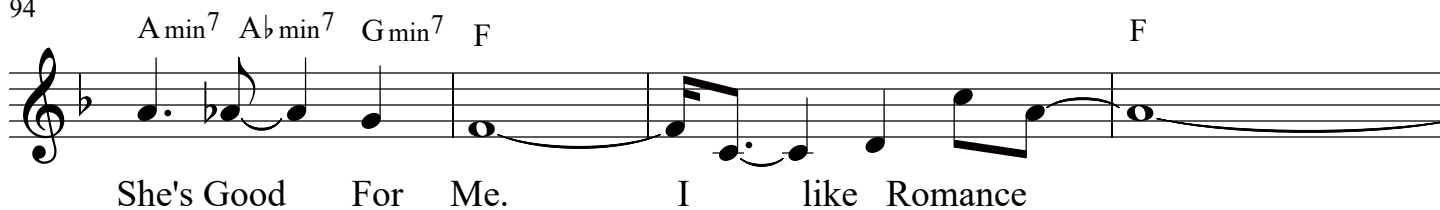
83

D Dim F Amin $^7$  A $\flat$ min $^7$  Gmin $^7$

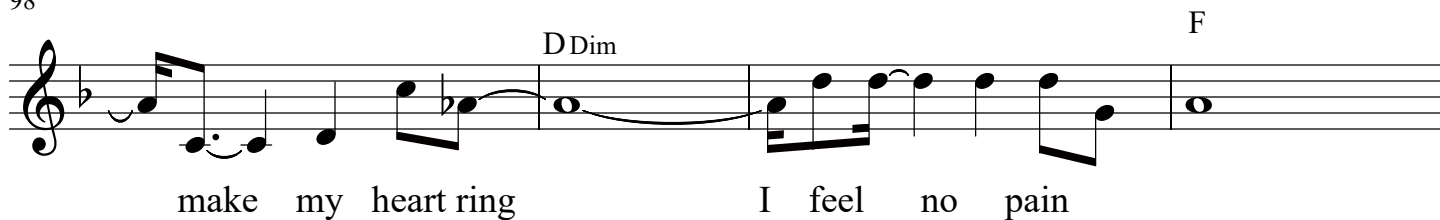
87



94



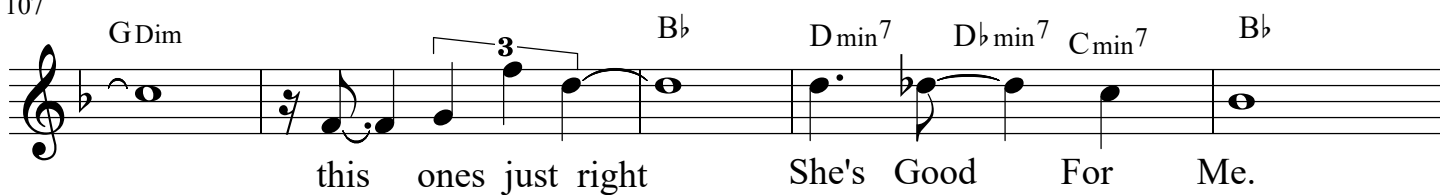
98



102



107





112

When we're a - lone the time is ours

116

for ev - er more, She's Good For Me.

120

Don't try to phone we'll be gone for hours

124

just her and I She's Good For

127

Me.

*ritardando*

She's Good For

132

Me.

# "She's Good For Me"

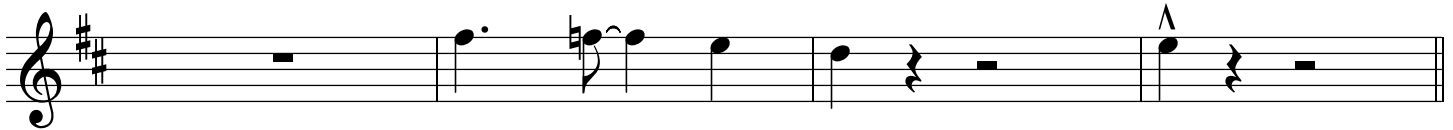
Alto Sax

Michael Drake

1



5



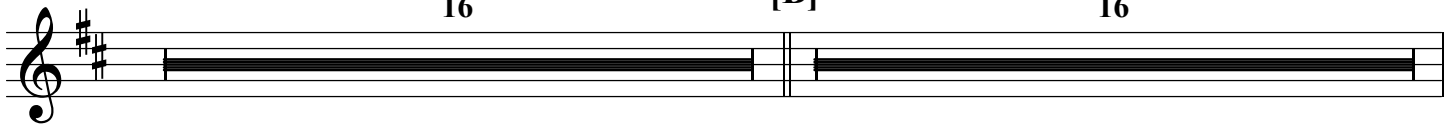
[A]

16

[B]

16

9



[C]

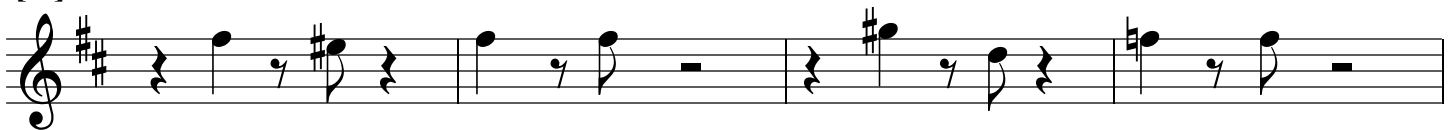
6

41



[D]

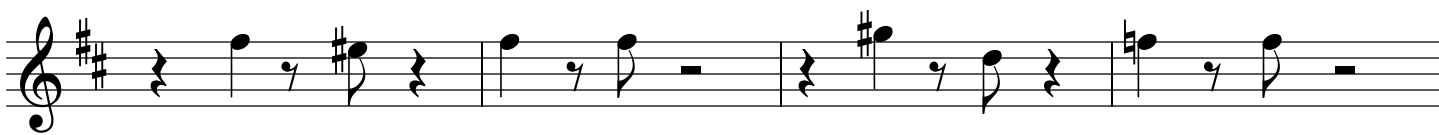
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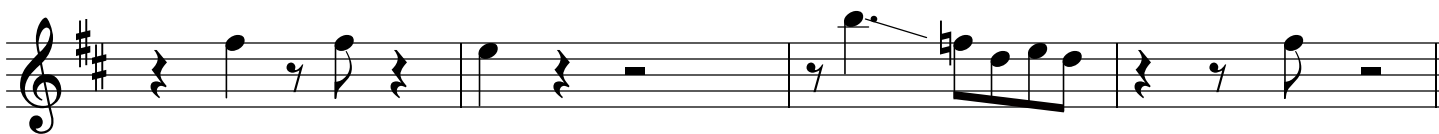
53



57

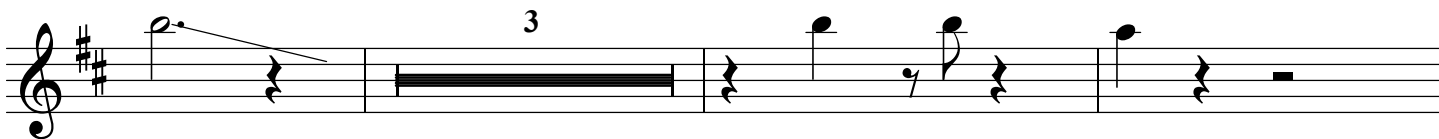


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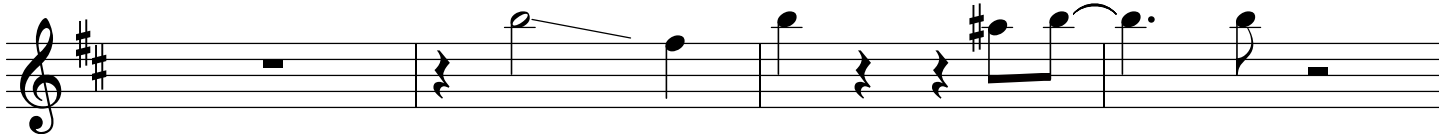


[E]

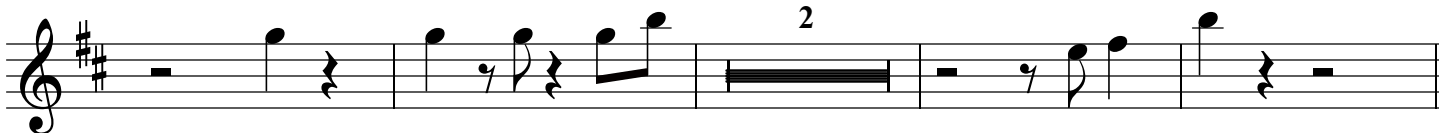
65



71

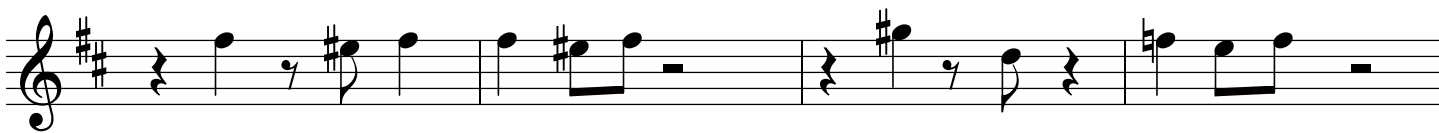


75

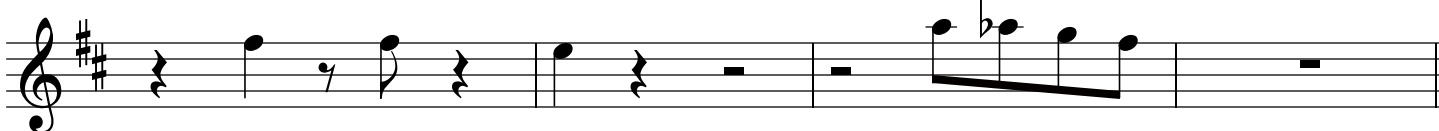


[F]

81



85



Example 1 shows a musical score for a piano. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score is divided into two sections: a piano (p) section and a mezzo-forte (mf) section. The piano section begins with a four-measure rest, followed by a half note G4. The mezzo-forte section begins with a half note G4, followed by a quarter note A4, and then a quarter rest. The score ends with a quarter note G4 and a quarter rest.

97

4

*p*

*mf*

*p*

105 **[H]**

Musical notation for measure 105, labeled **[H]**. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a whole rest, followed by a quarter rest, an eighth note G4, a quarter rest, and a half note F#4. The notation is split across four measures.

109

2

115

2

[II]

7 3

1, 2, -1, 2, 3, 4

133

*a tempo*

## "She's Good For Me"

## Bb Clarinet - Front Line

Michael Drake

1

5

9

16

21

25

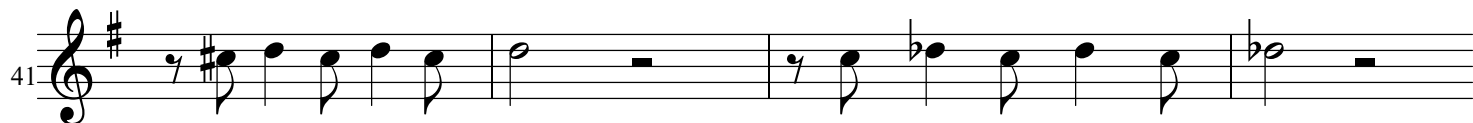
28

32

37



[C]

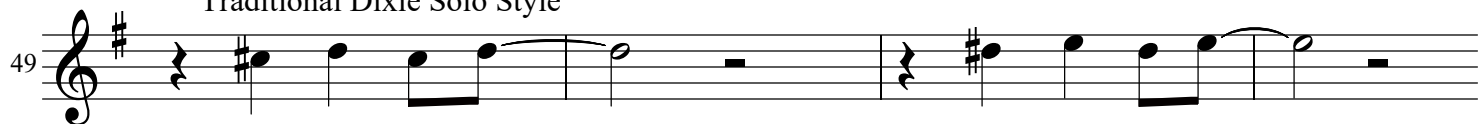


45

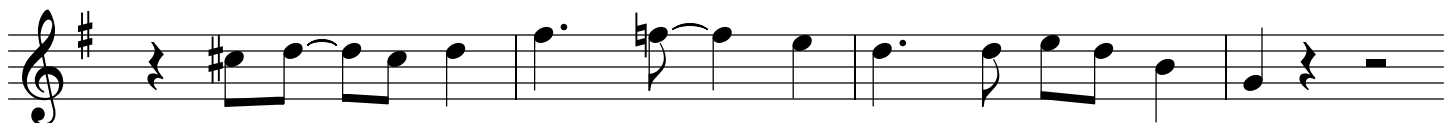


[D]

Traditional Dixie Solo Style



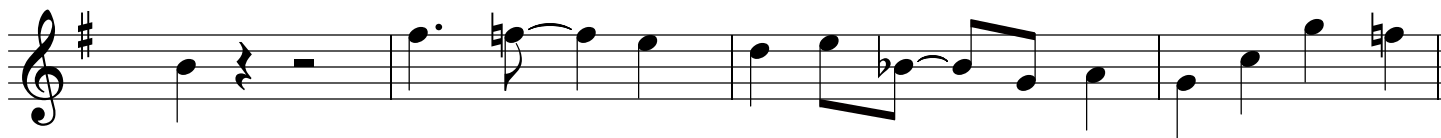
53



57



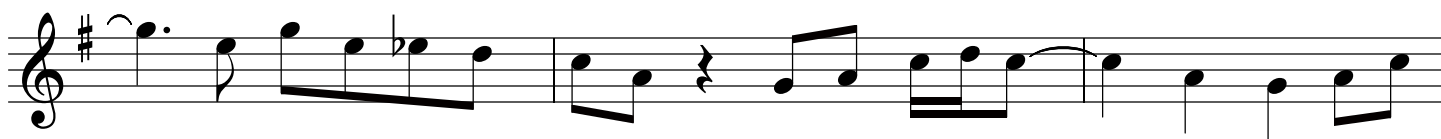
61



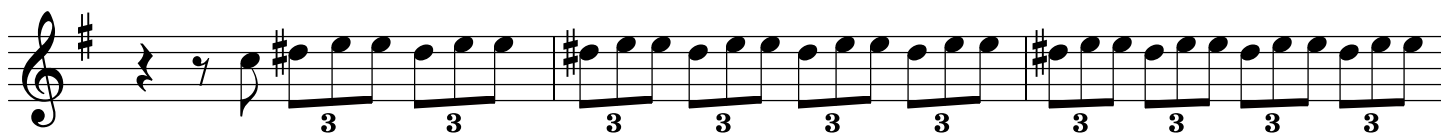
[E]



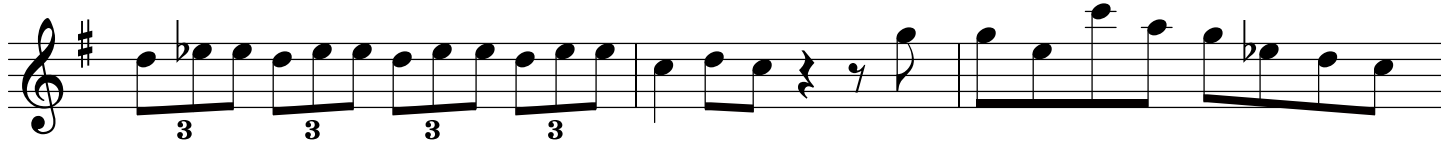
69



72



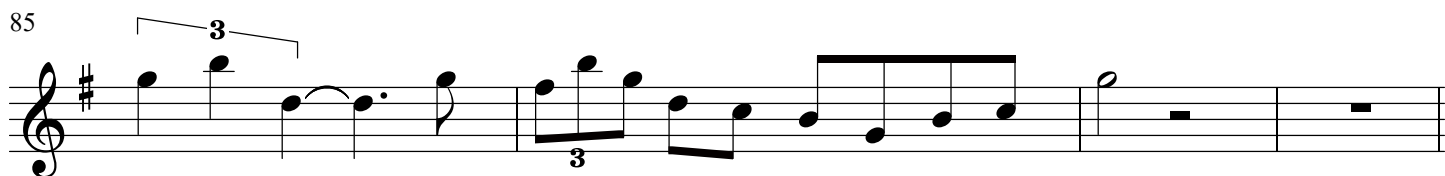
75



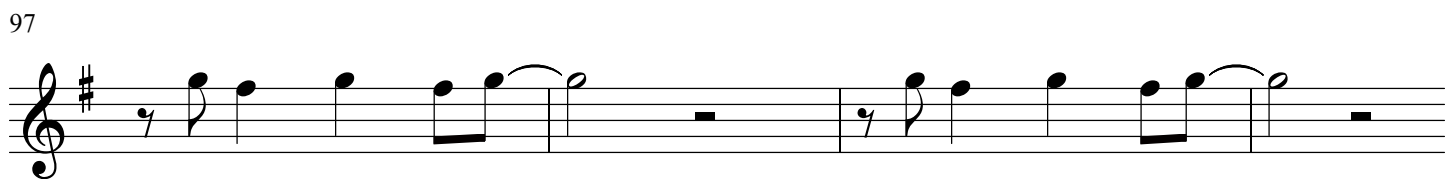
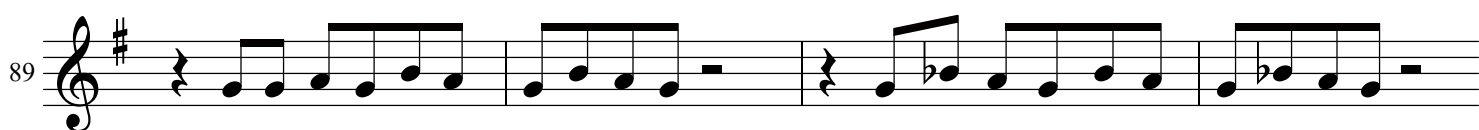
78



[F]



[G]





[H]

105

109

113

117

[I]

121

125

129

*ritardando*

Conducted

1,2,-1,2,3,4

133

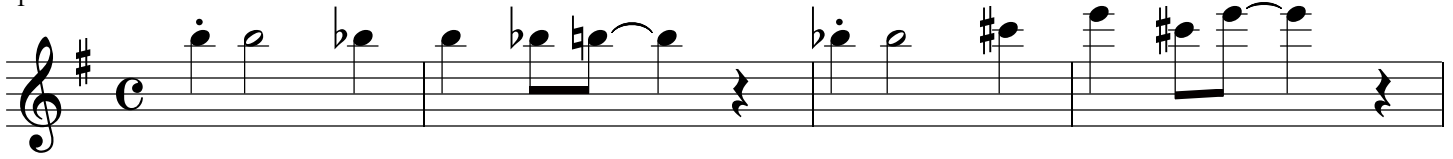
*a tempo*

# "She's Good For Me"

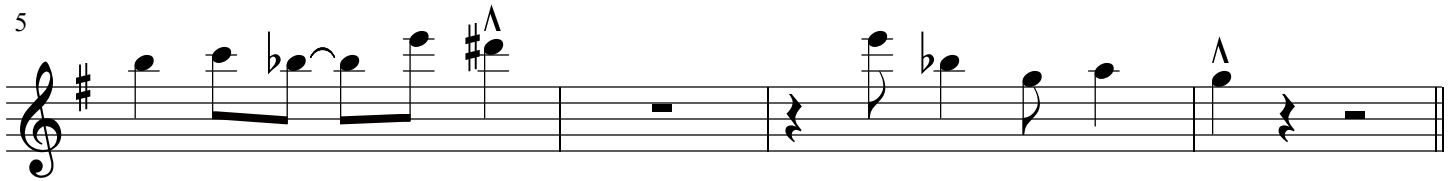
Tenor Sax 1 - Front Line

Michael Drake

1



5

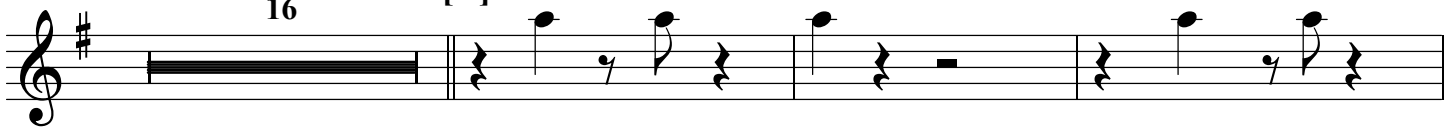


[A]

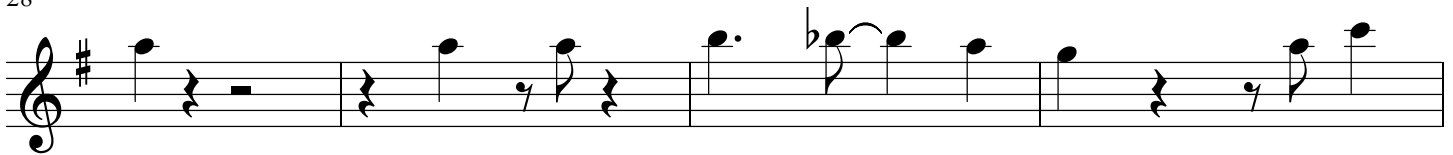
16

[B]

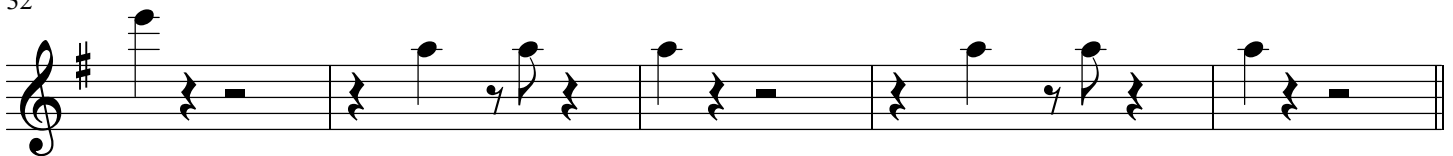
9



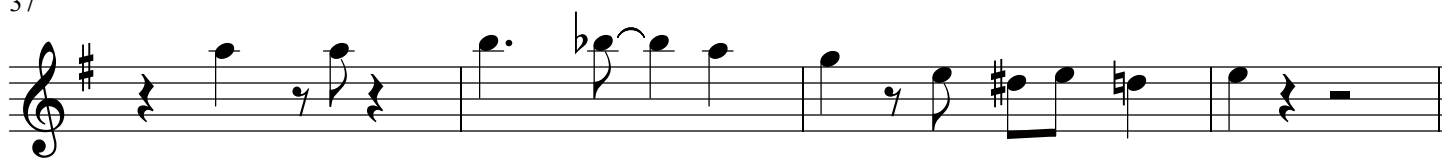
28



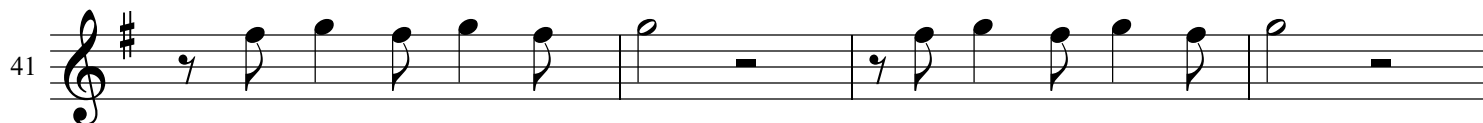
32



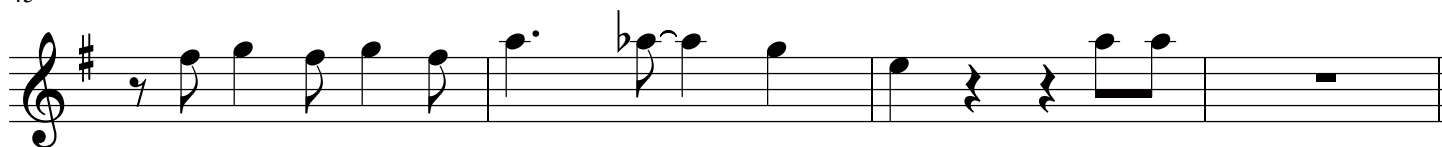
37



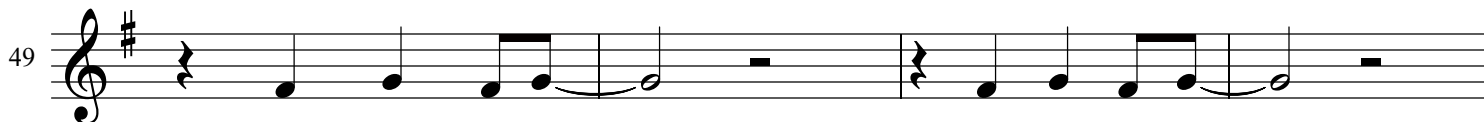
[C]



45



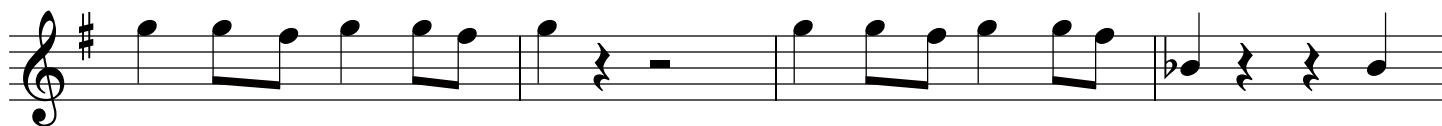
[D]



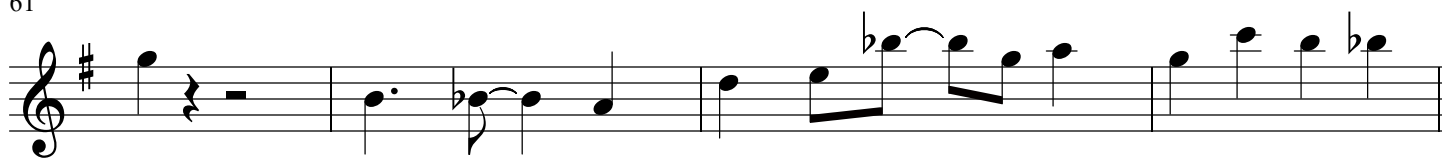
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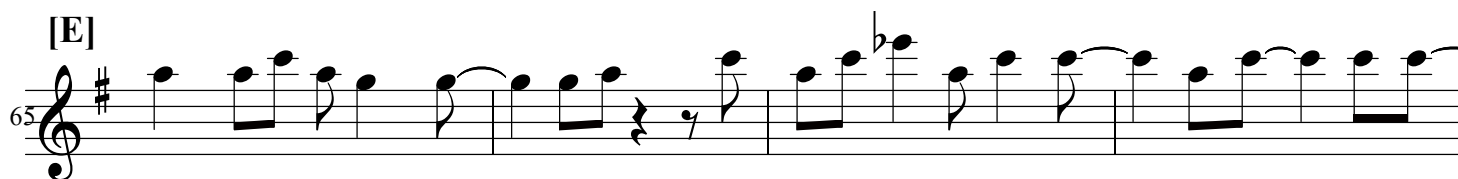
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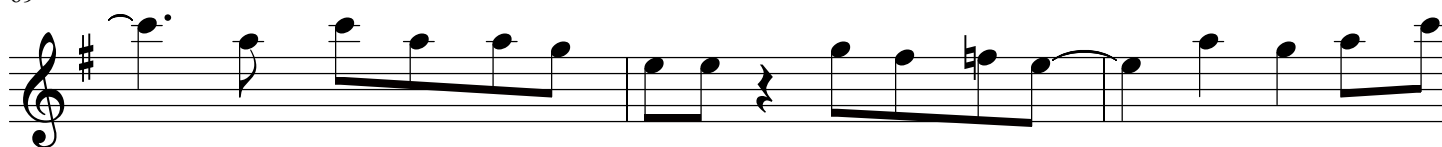
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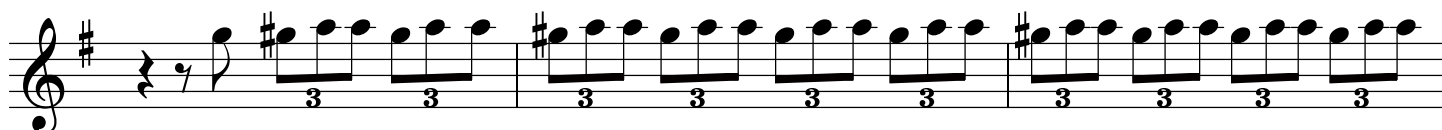
[E]



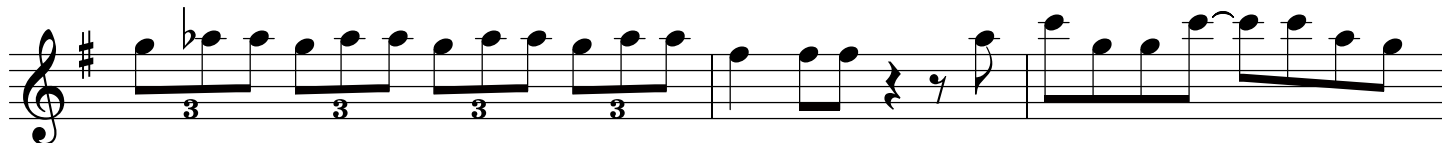
69



72



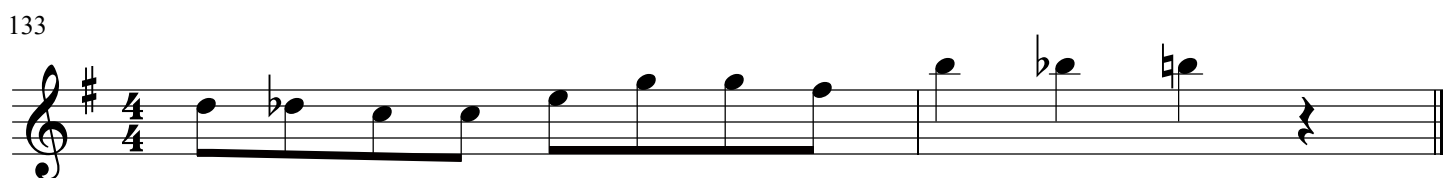
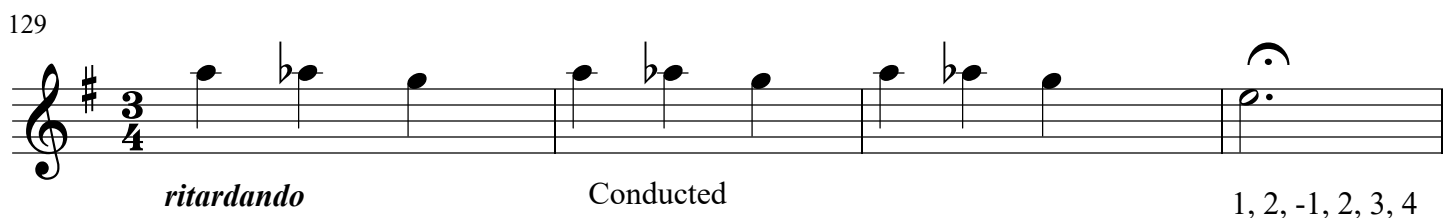
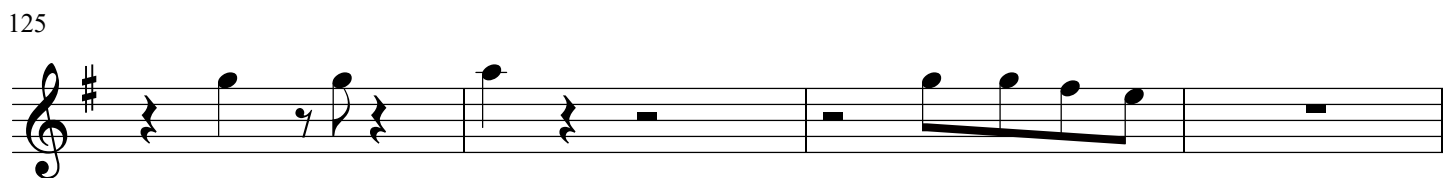
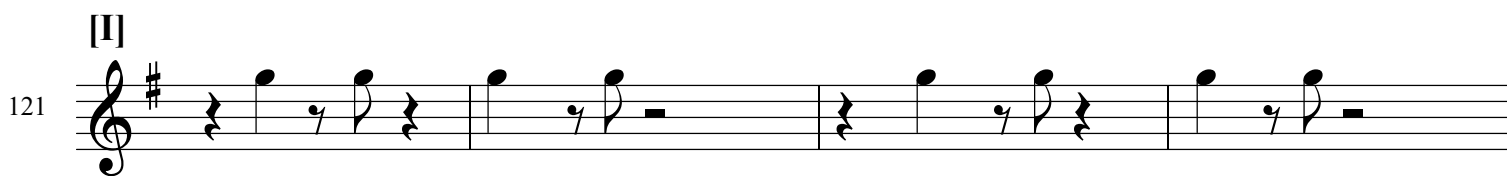
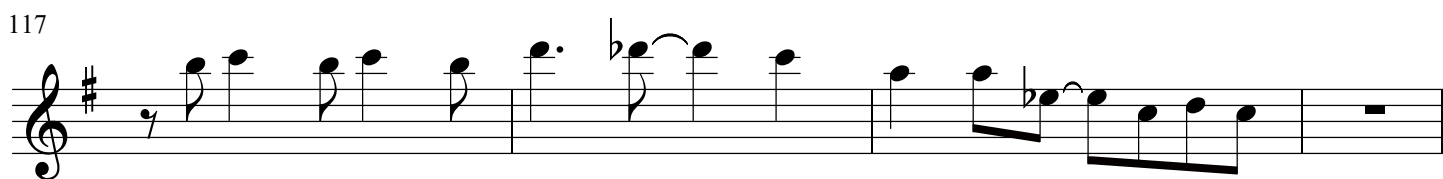
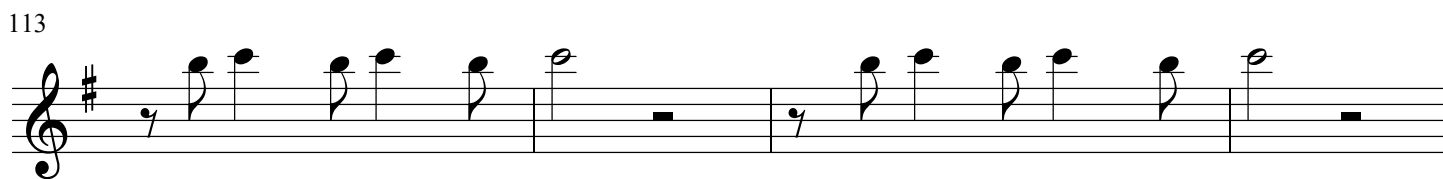
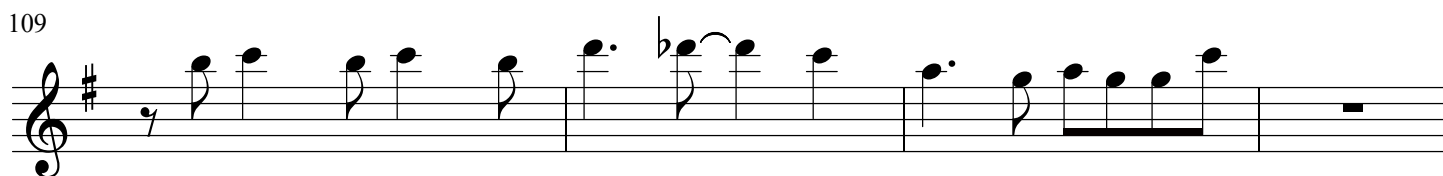
75



78







# "She's Good For Me"

Tenor Sax 2

Michael Drake

1



5



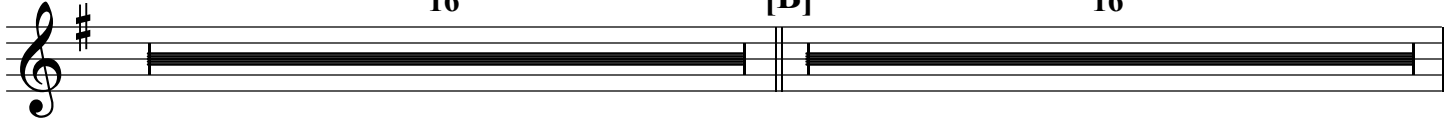
[A]

16

[B]

16

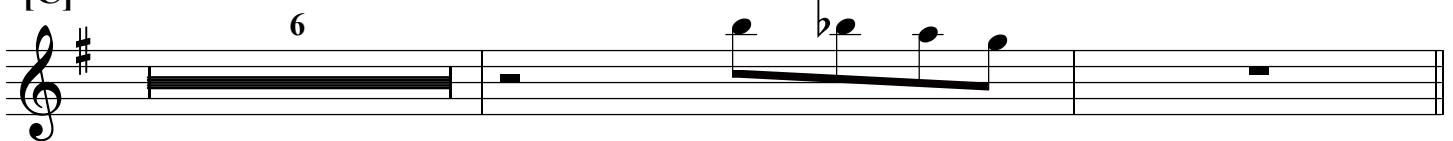
9



[C]

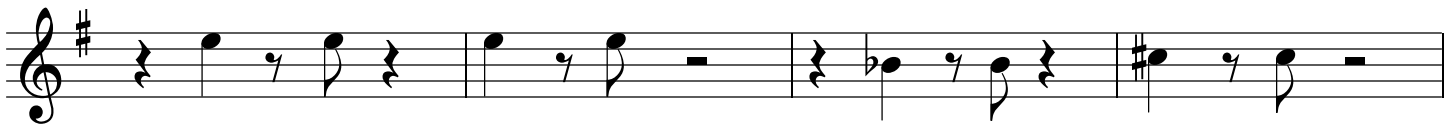
6

41

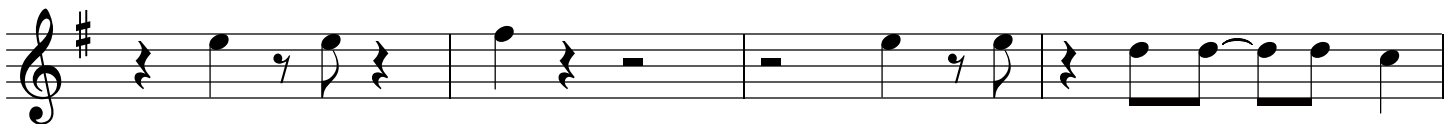


[D]

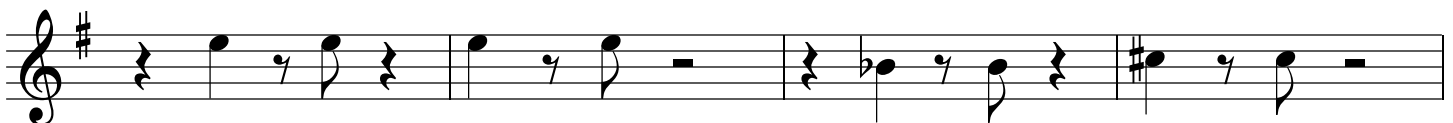
49



53



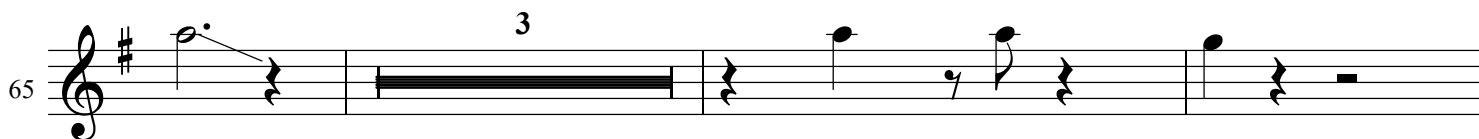
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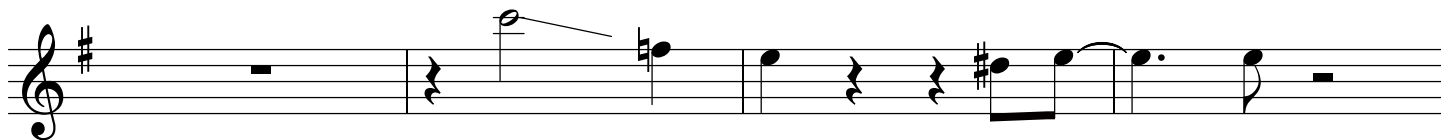
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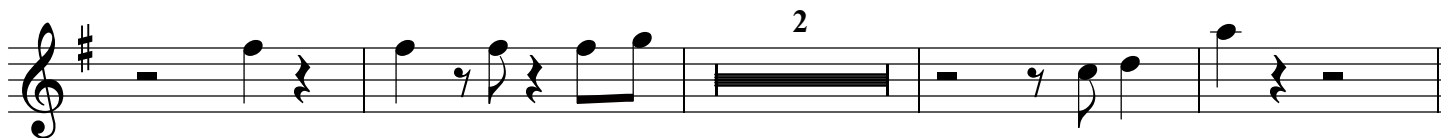
[E]



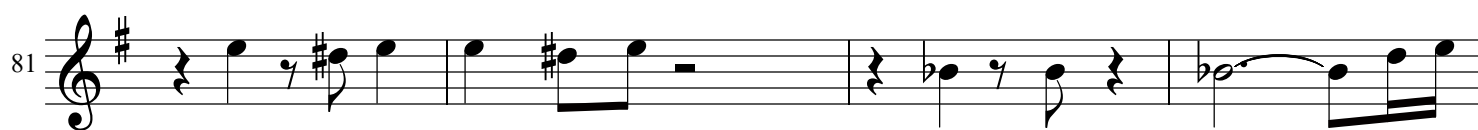
71



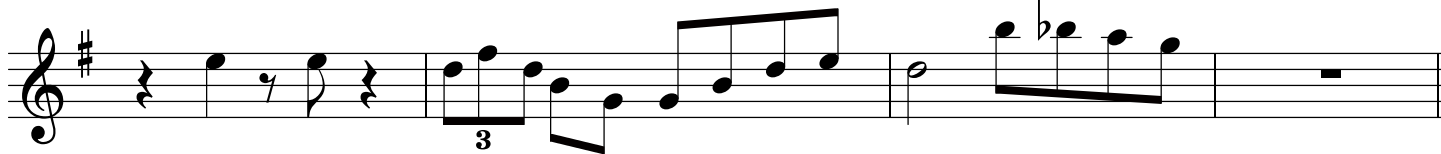
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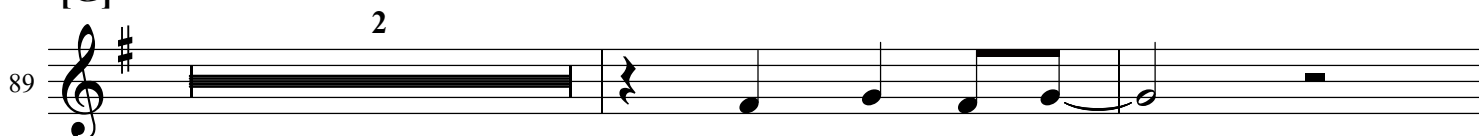
[F]



85



[G]





[illegible]

105 **[H]**

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a whole rest, followed by a double bar line. After another double bar line, there are four eighth notes: F#4, G#4, A4, and B4. This is followed by a whole rest, then a double bar line. The system concludes with a final double bar line, a repeat sign, and another double bar line. Above the staff, the number '2' is positioned above the first whole rest, and the number '7' is positioned above the final double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter rest, followed by a quarter note G4, and then a half note A4. The second measure is a double bar line. The third measure is marked with a '3' above it, indicating a triplet, and contains three eighth notes: G4, A4, and B4. The fourth measure contains a half note C5 with a fermata symbol above it. The fifth measure is a double bar line. The sixth measure is marked with a '4' above it, indicating a 4/4 time signature change, and contains a half note C5. The seventh measure contains a quarter note D5, followed by a quarter note E5, and then a quarter note F#5. The system ends with a double bar line.

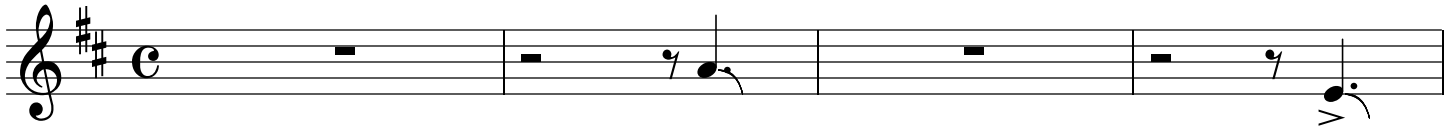
1, 2, -1, 2, 3, 4 *a tempo*

# "She's Good For Me"

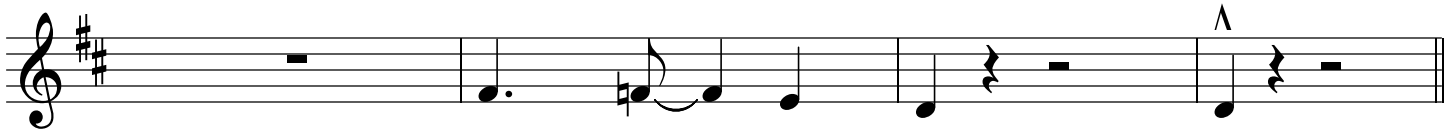
Bari Sax

Michael Drake

1



5



[A]

16

[B]

16

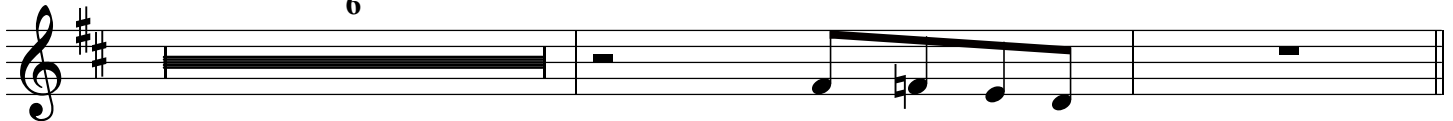
9



[C]

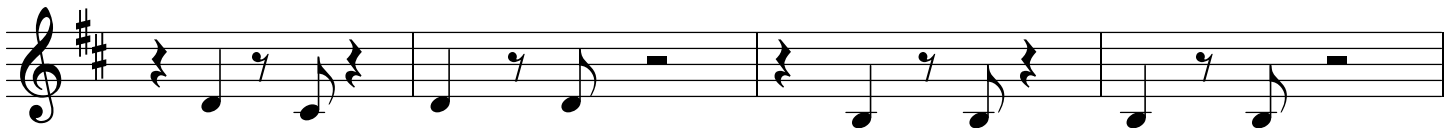
6

41

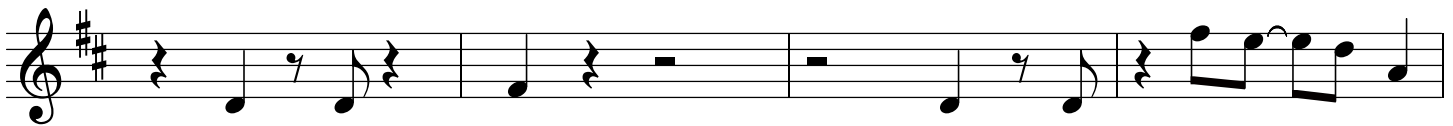


[D]

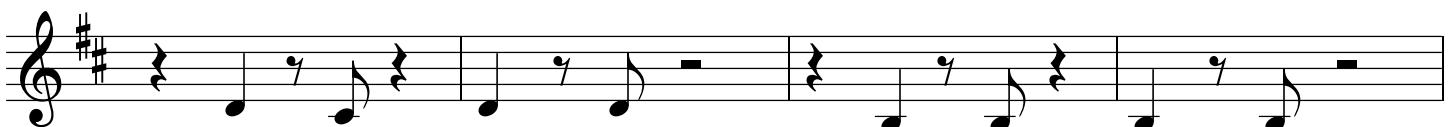
49



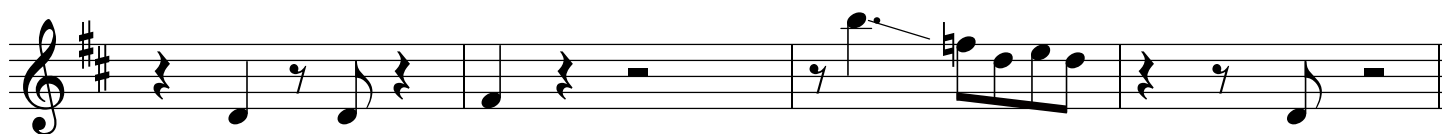
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57

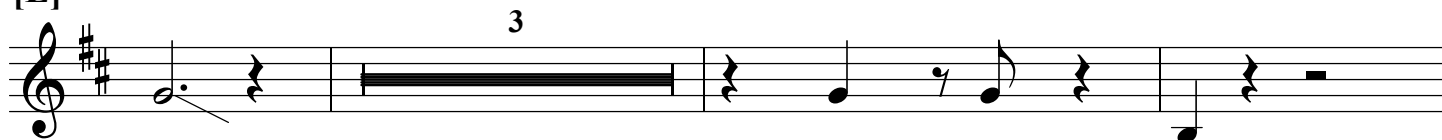


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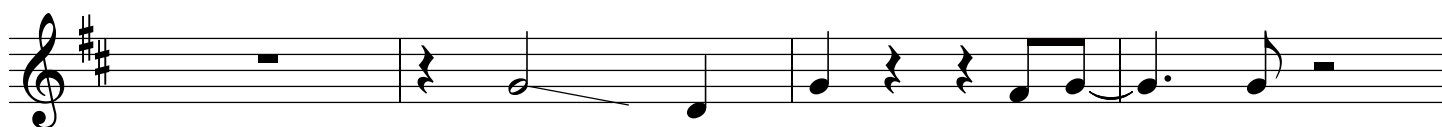


[E]

65



71

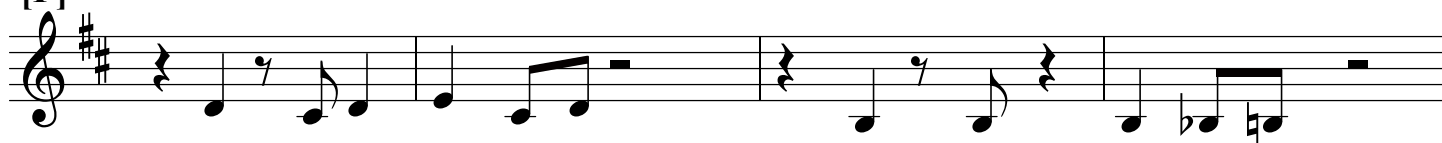


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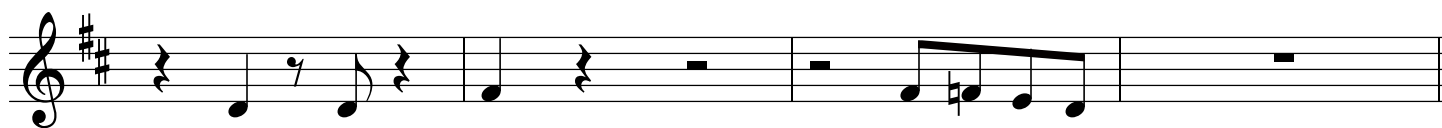


[F]

81

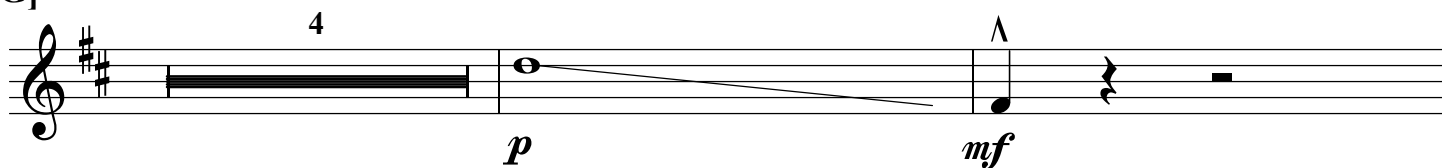


85



[G]

89

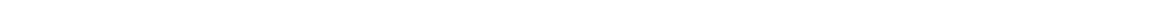


95

102

[H]

105



109

115

[I]

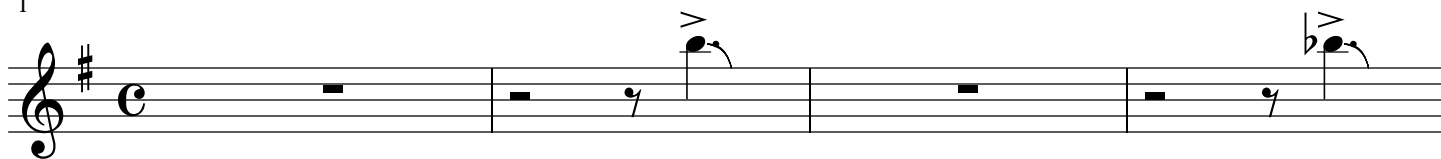
132

# "Shes Good For Me"

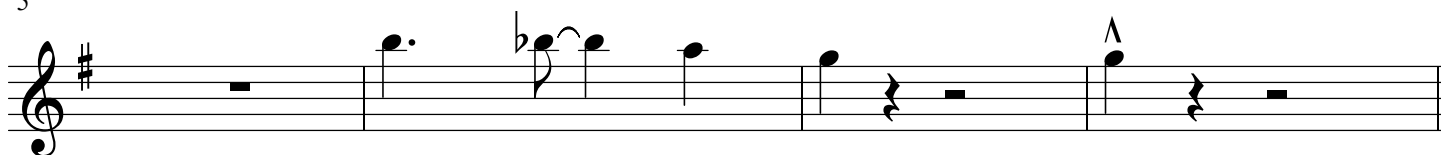
Trumpet 1

Michael Drake

1



5



16

9



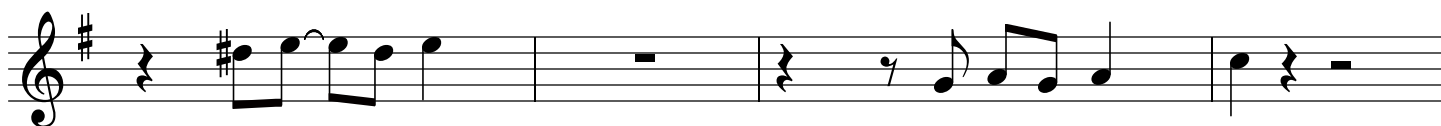
[B]

Straight Mute

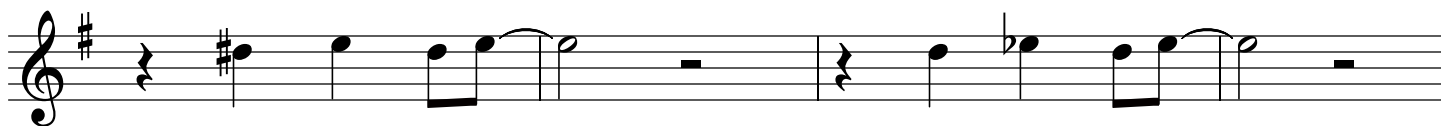
25



29



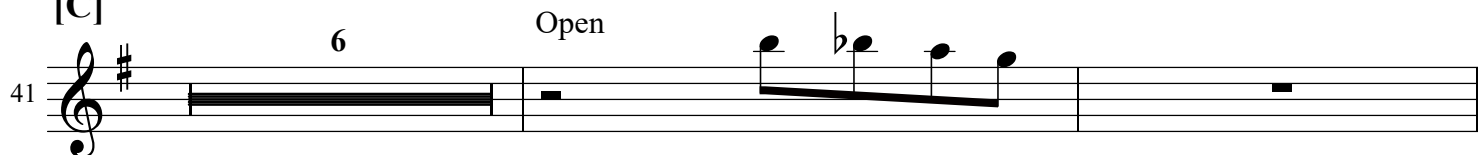
33



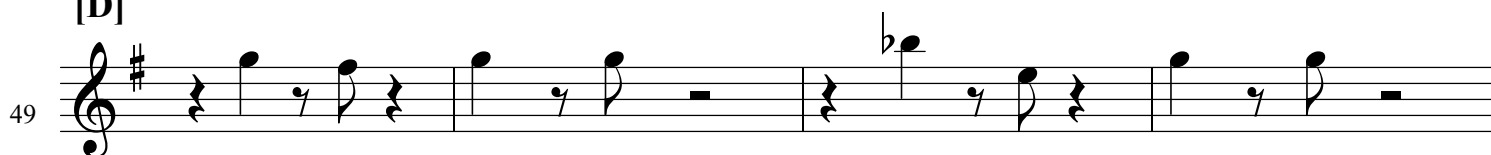
37



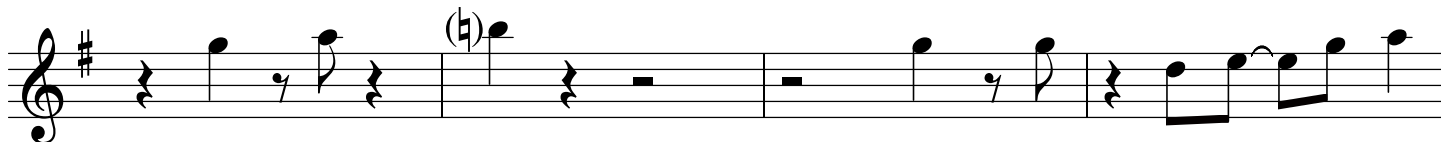
[C]



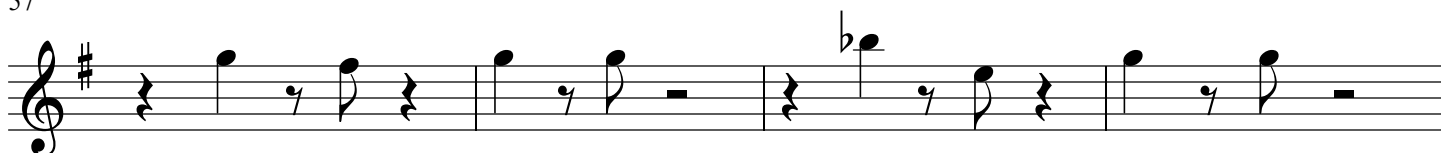
[D]



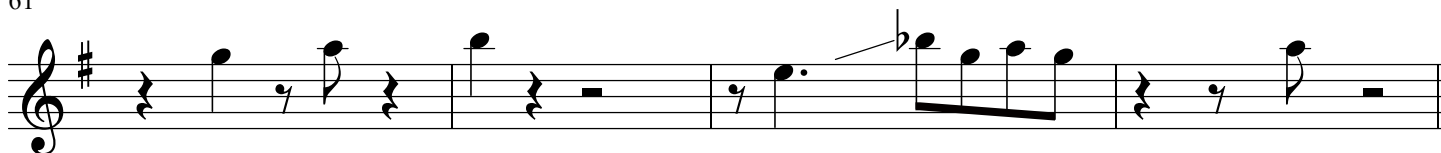
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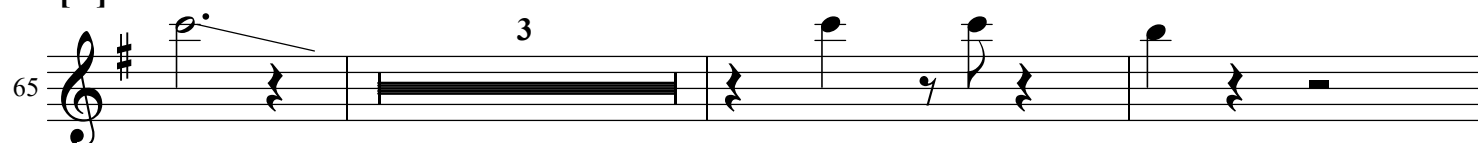
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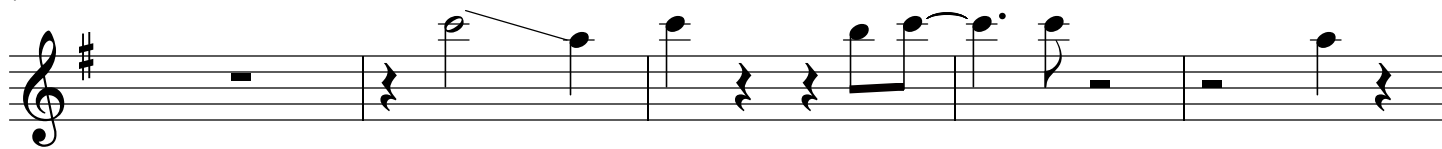
61



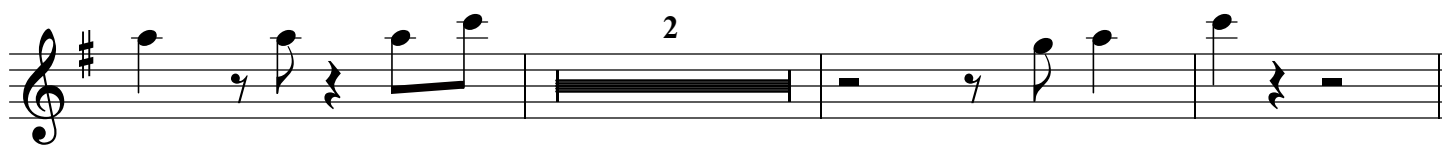
[E]



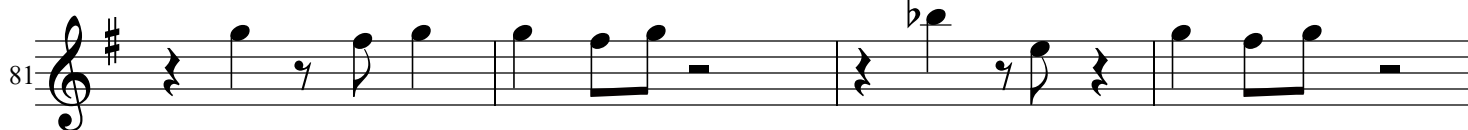
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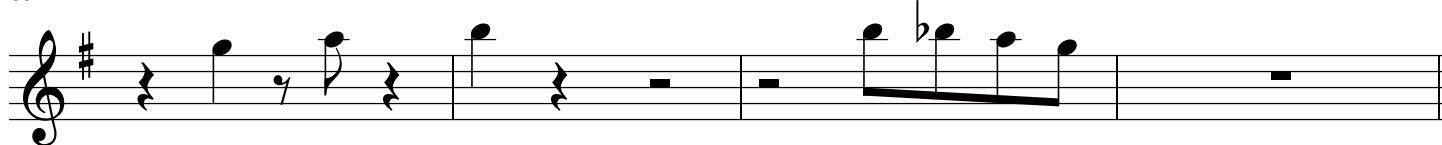
76



[F]



85



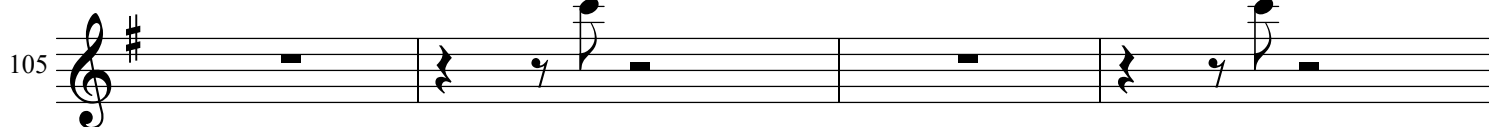
[G]



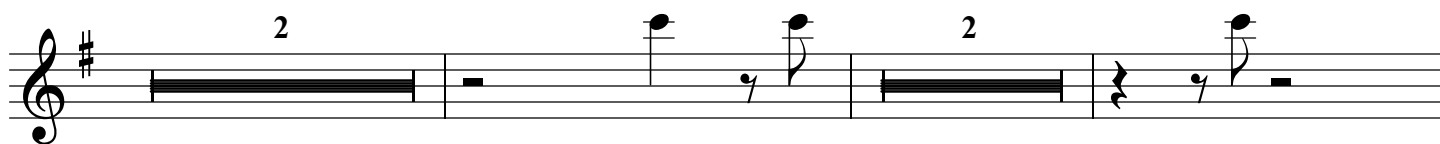
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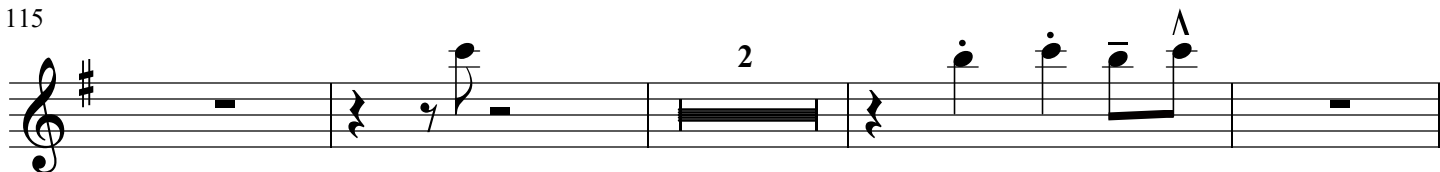
[H]



109

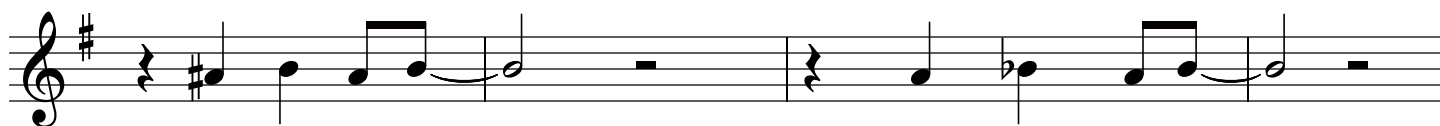


115



[I]

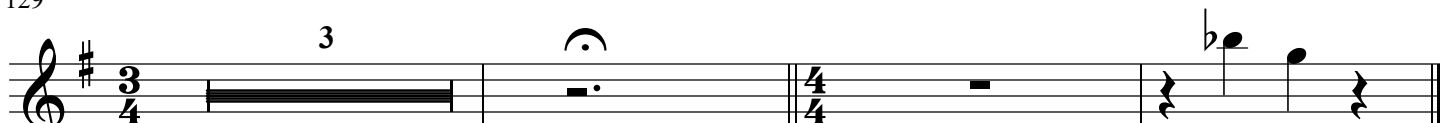
121



125



129



1, 2, -1, 2, 3, 4

*a tempo*

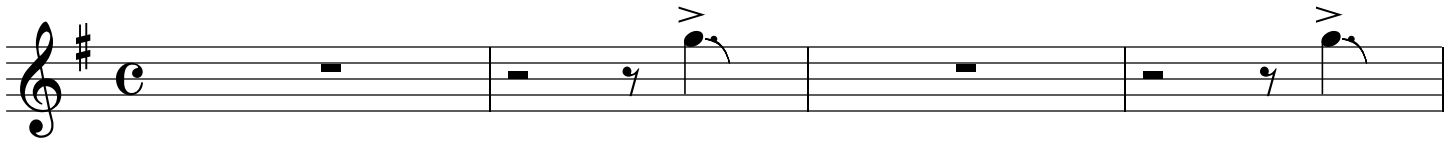


# "She's Good For Me"

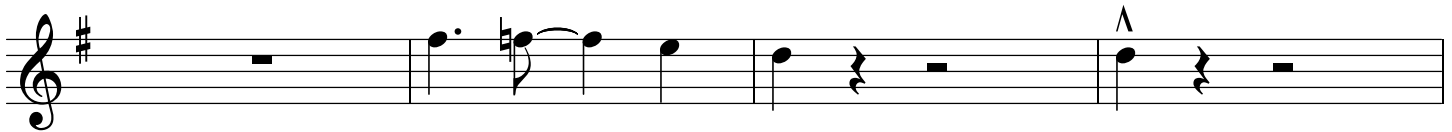
Trumpet 2

Michael Drake

1



5



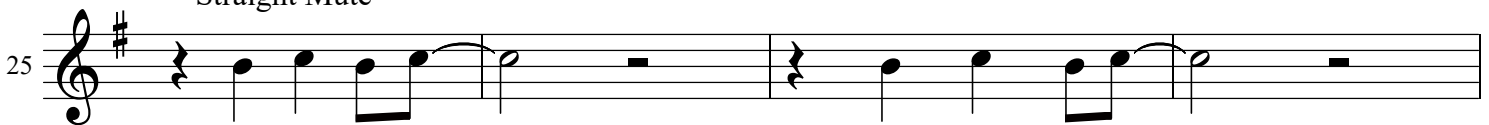
[A]

16

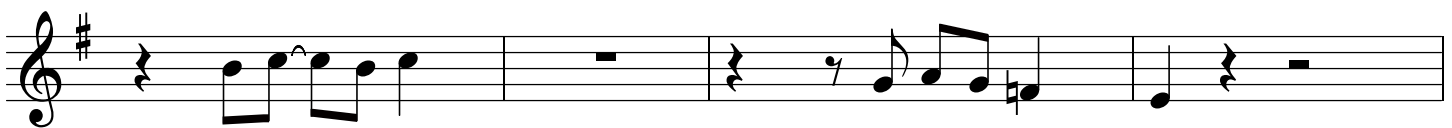


[B]

Straight Mute



29



33



37



[C]

6

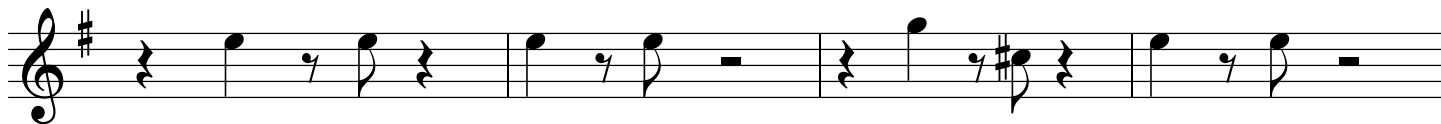
Open

41



[D]

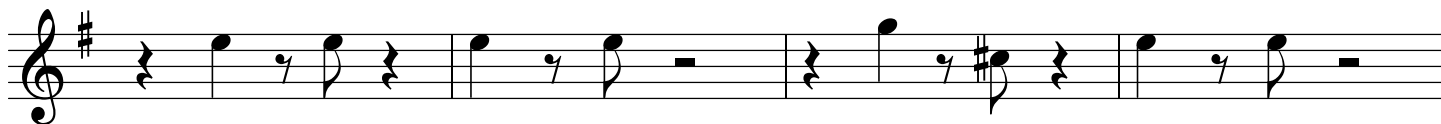
49



53



57



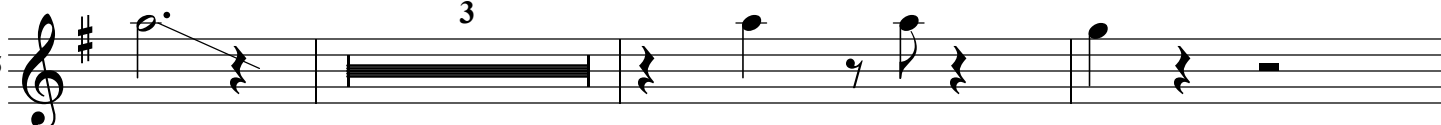
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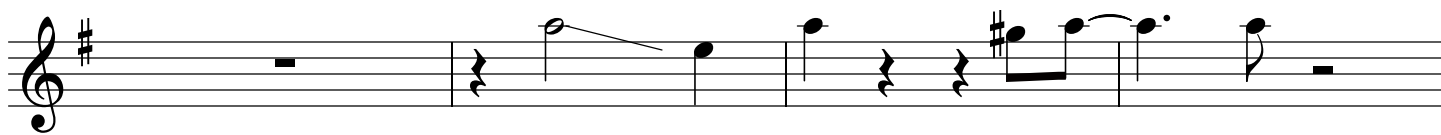
[E]

3

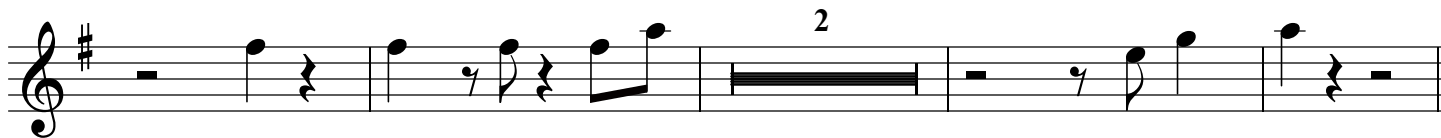
65



71

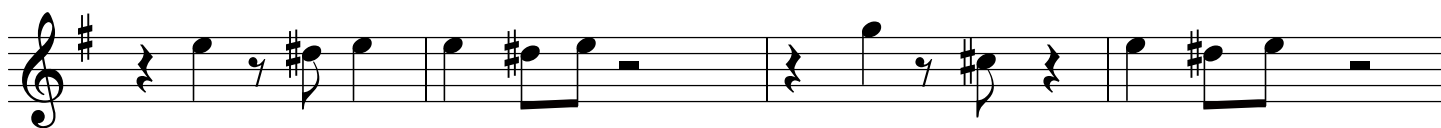


75

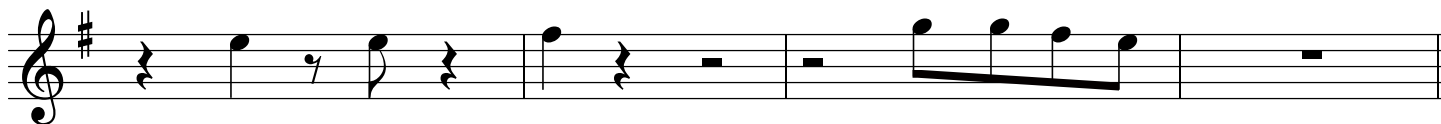


[F]

81

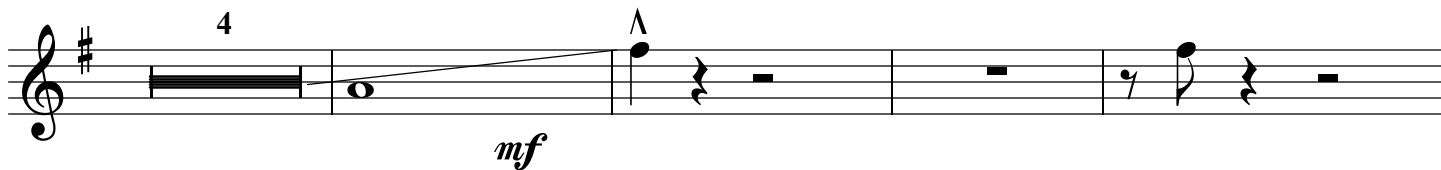


85

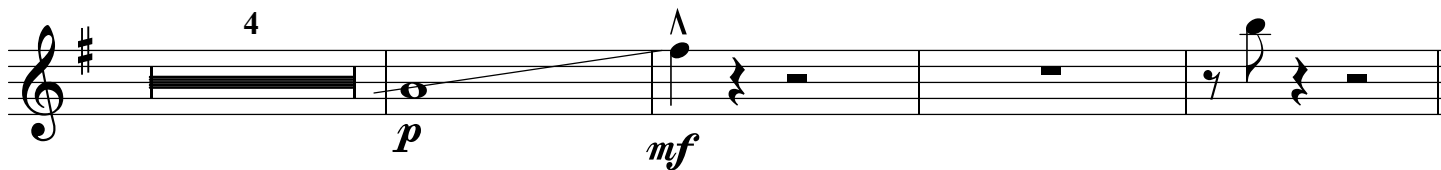


[G]

89

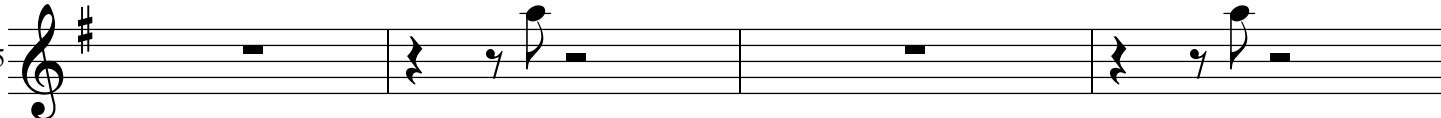


97

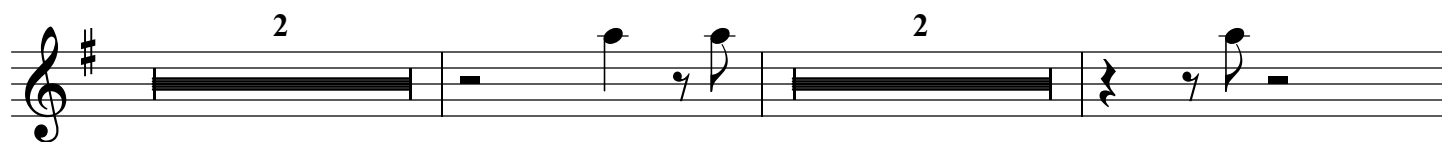


[H]

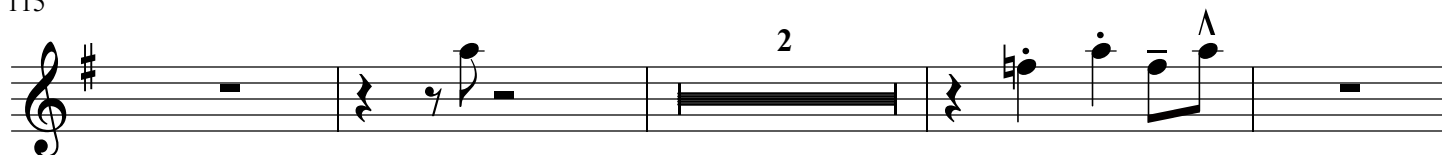
105



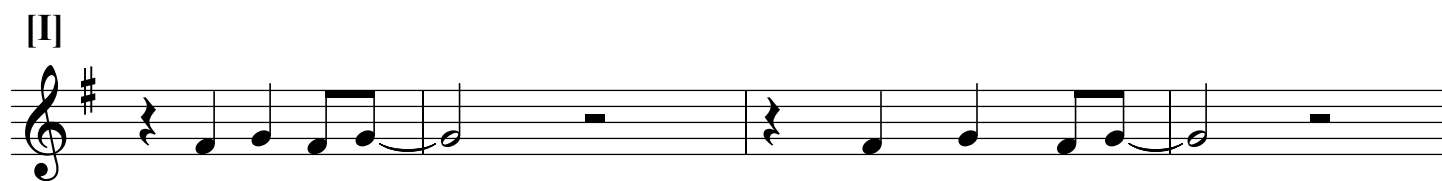
109



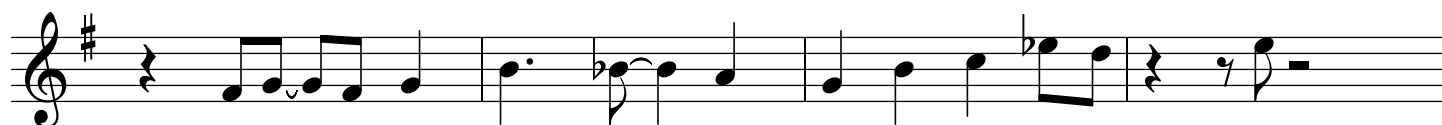
115



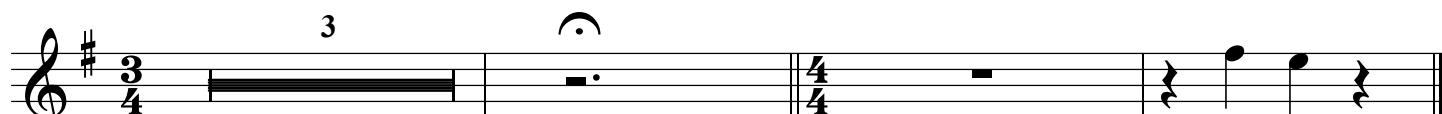
121



125



129



1, 2, -1, 2, 3, 4

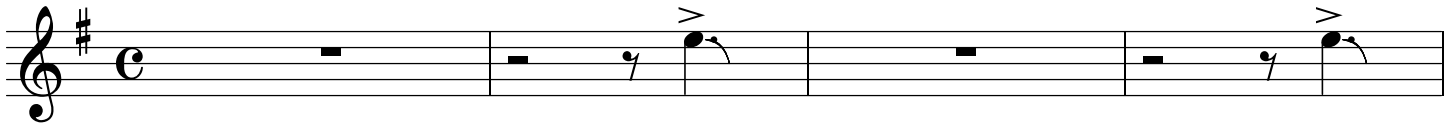
*a tempo*

# "She's Good For Me"

Trumpet 3

Michael Drake

1



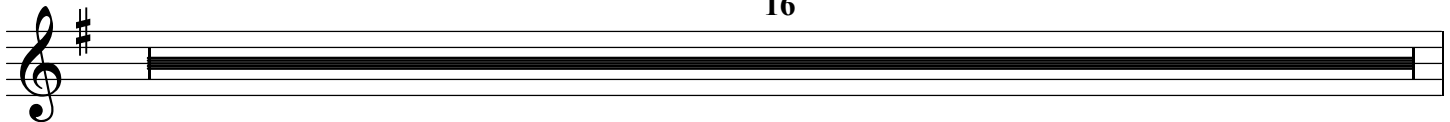
5



[A]

16

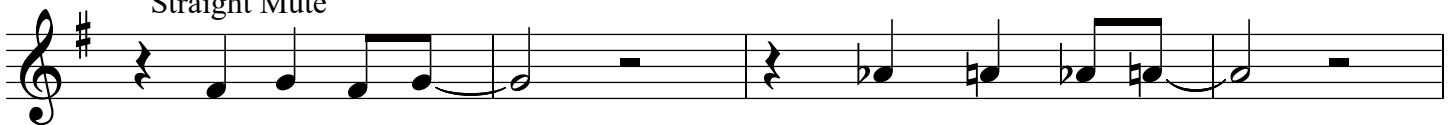
9



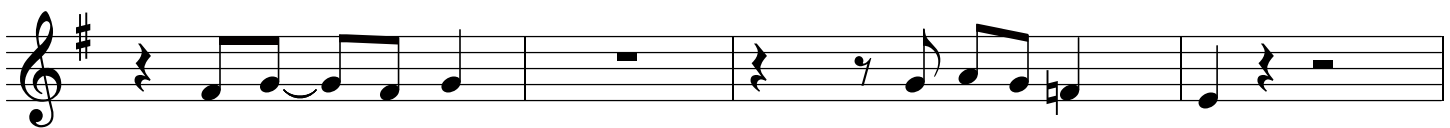
[B]

Straight Mute

25



29



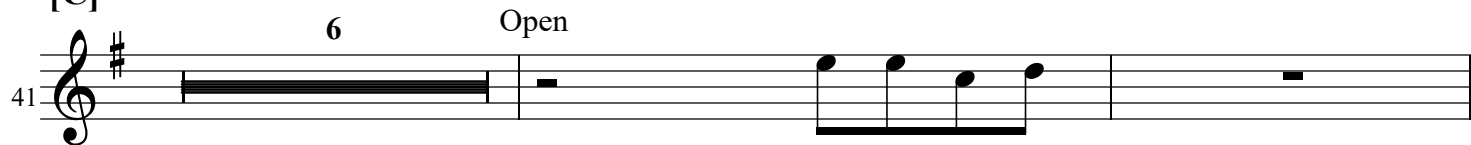
33



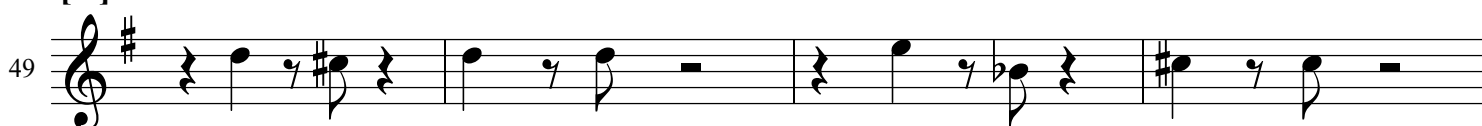
37



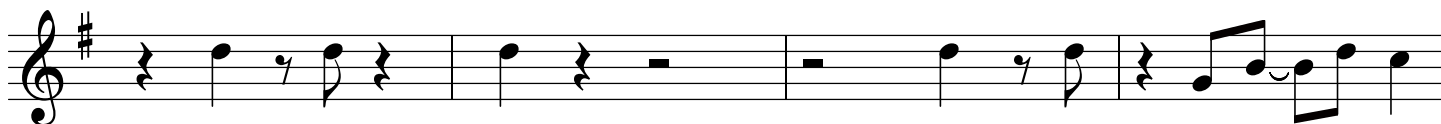
[C]



[D]



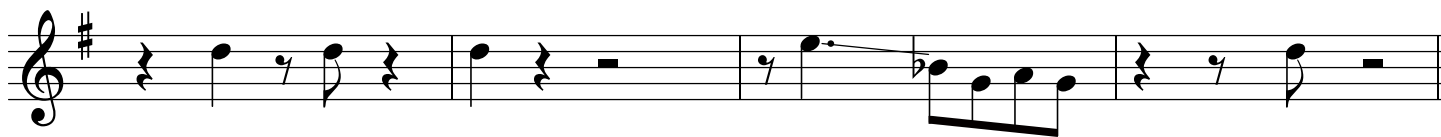
53



57



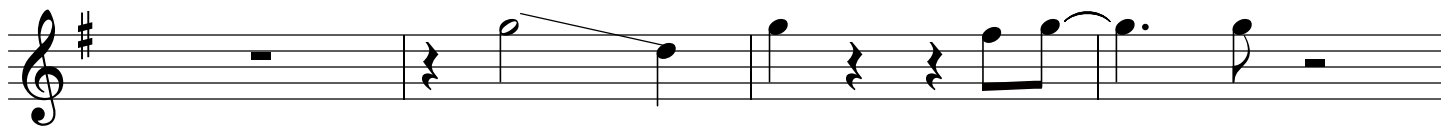
61



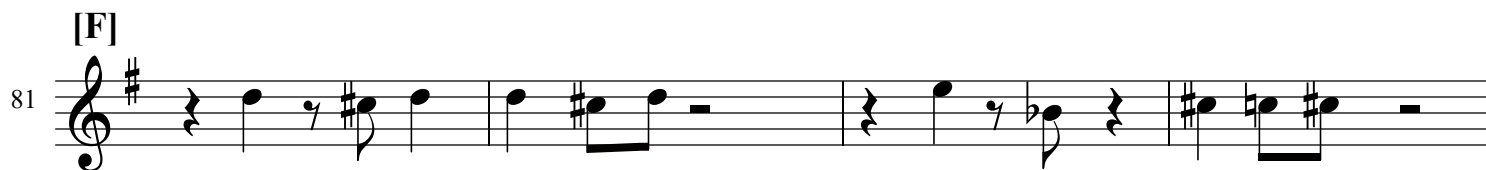
[E]



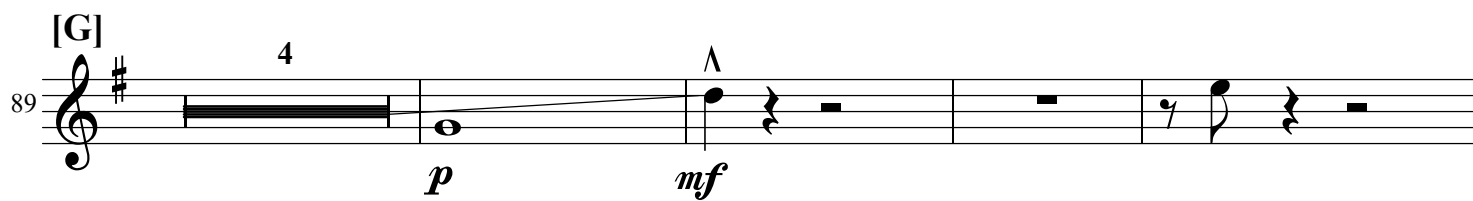
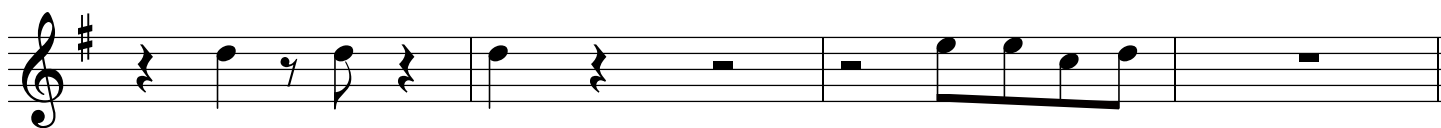
71



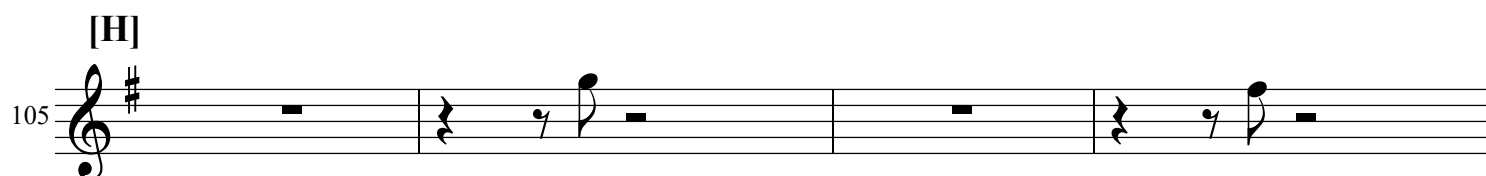
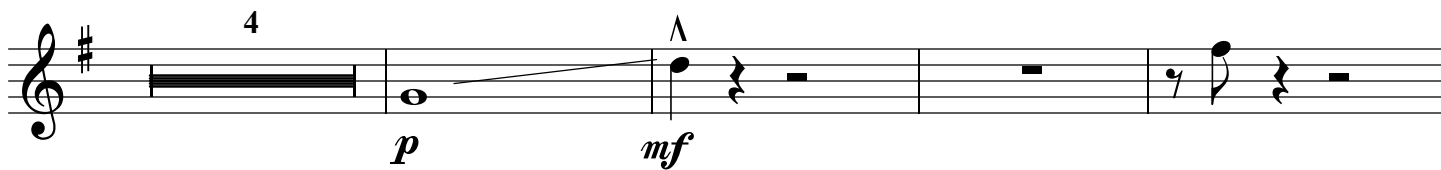
75



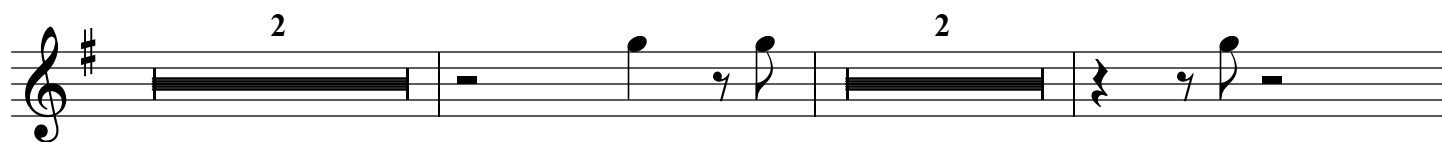
85



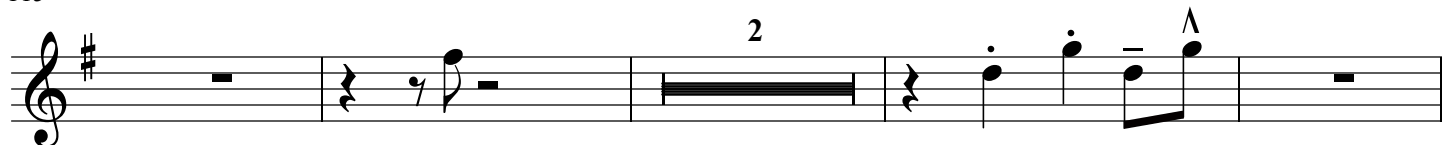
97



109

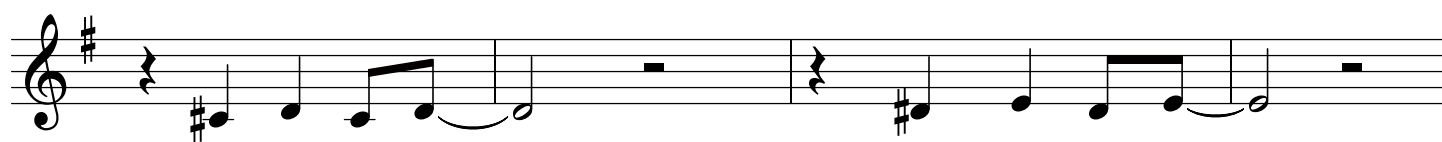


115

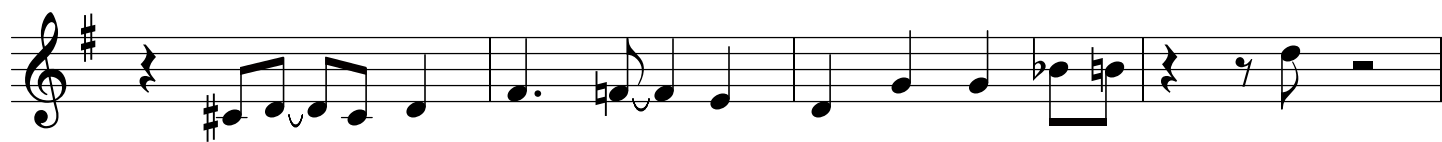


[I]

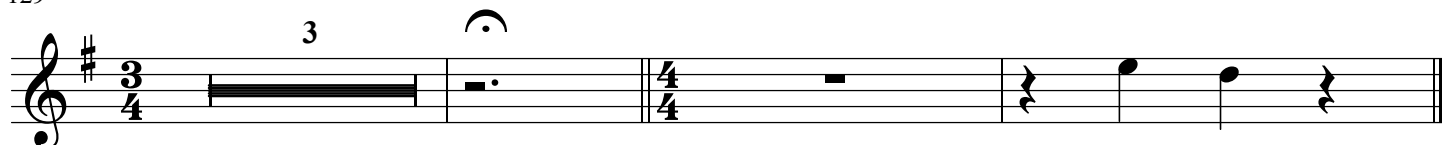
121



125



129

1, 2, -1, 2, 3, 4 *a tempo*



# "She's Good For Me"

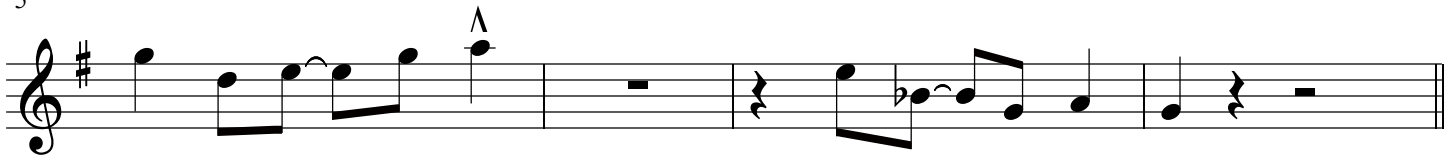
Trumpet 4 - Front Line

Michael Drake

1



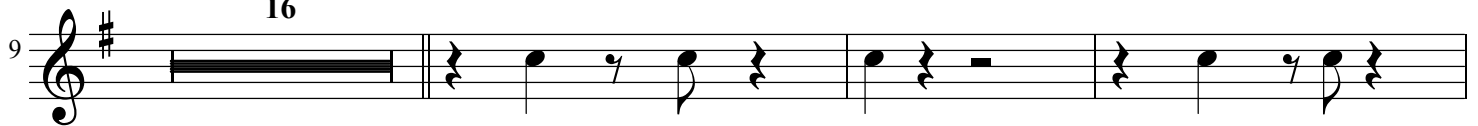
5



[A]

16

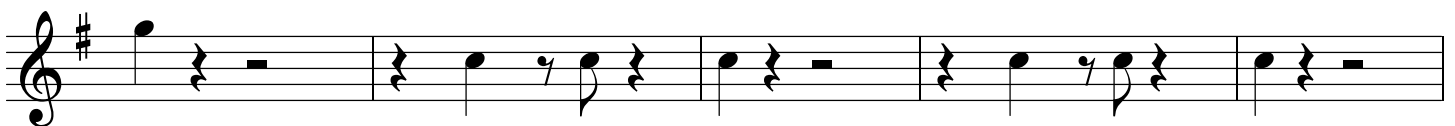
[B]



28



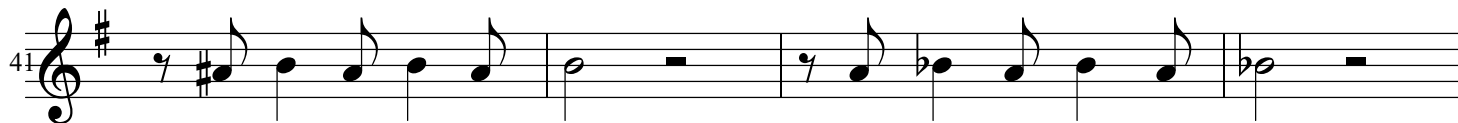
32



37



[C]



45

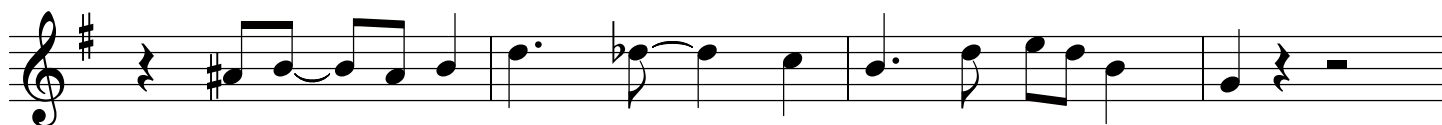


[D]

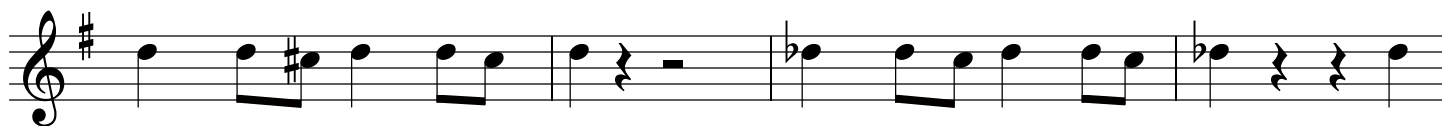
Traditional Dixie Solo Style



53



57



61



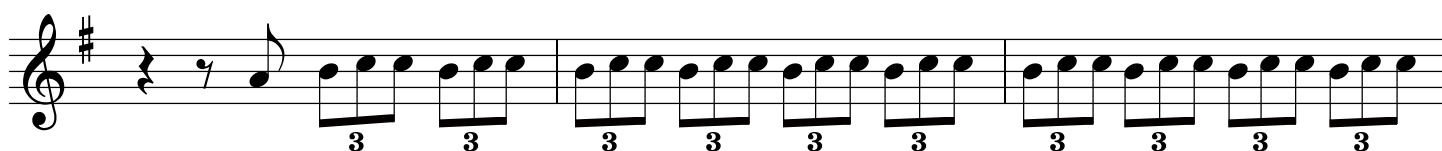
[E]



69



72



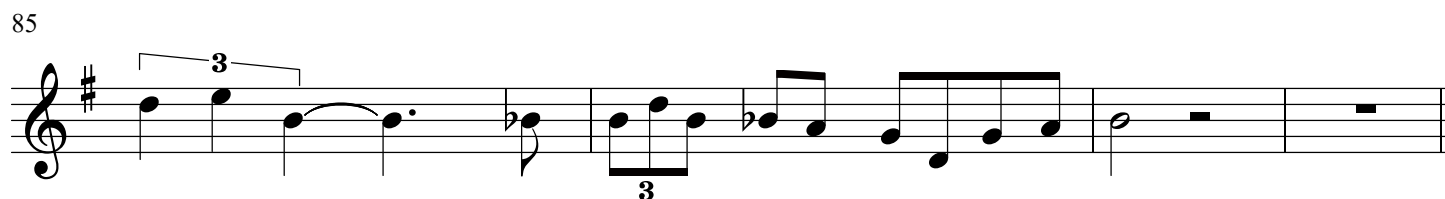
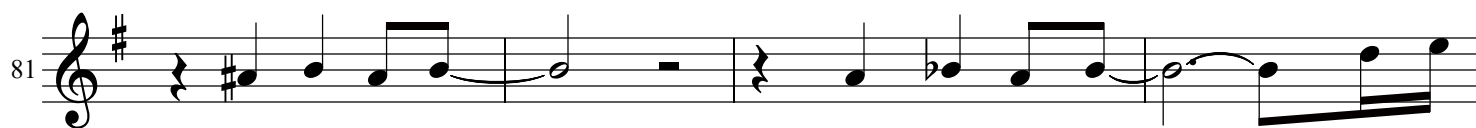
75



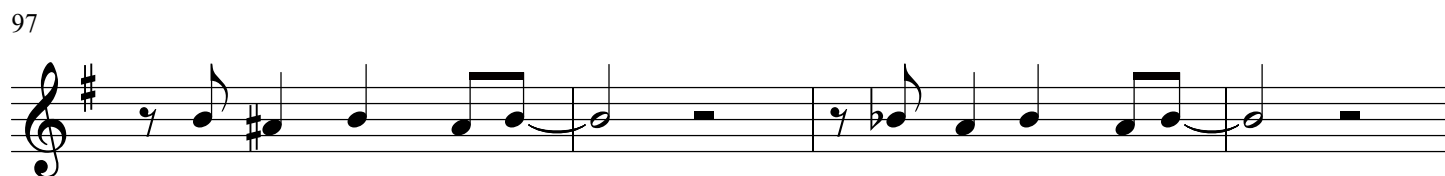
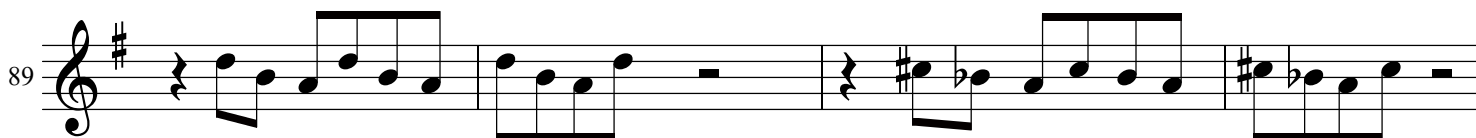
78



[F]



[G]



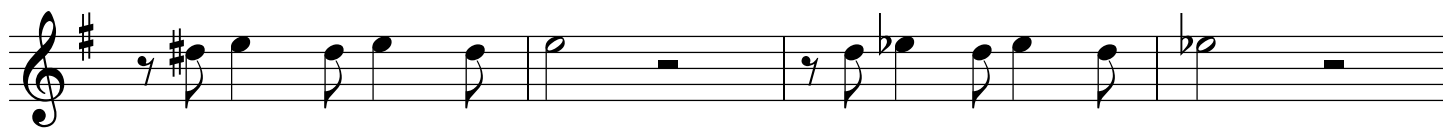
[H]



109



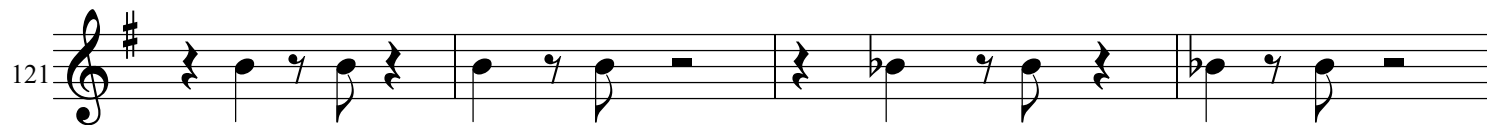
113



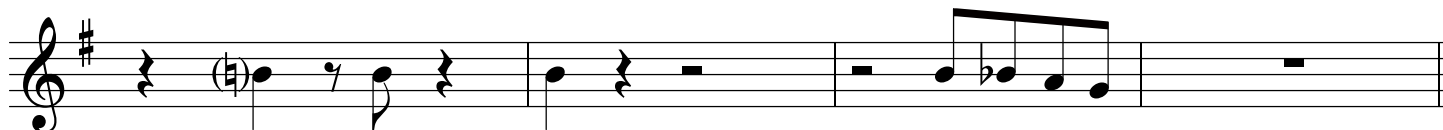
117



[I]



125



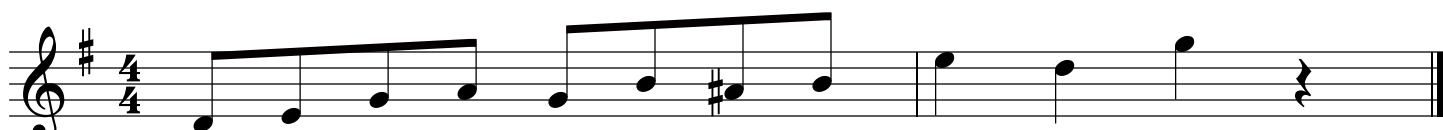
129



133

*ritardando*

1, 2, -1, 2, 3, 4



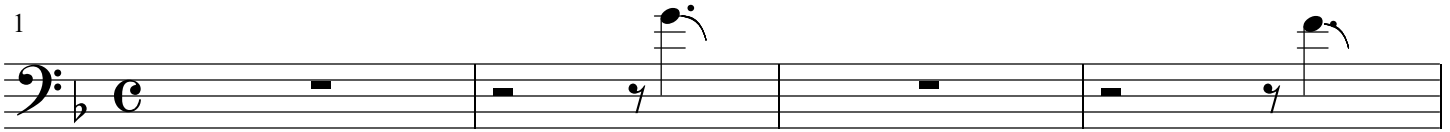
*a tempo*

# "She's Good For Me"

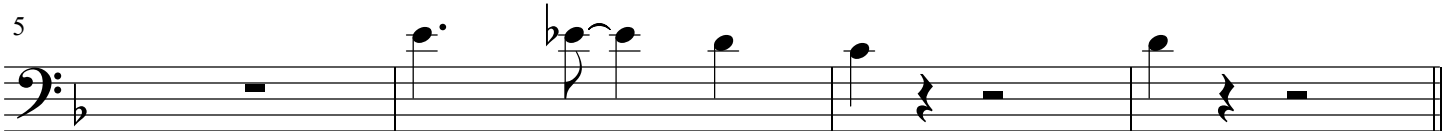
Bone 1

Michael Drake

1



5

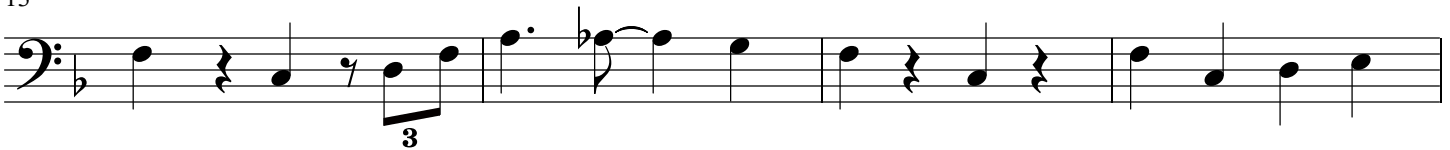


[A]

9



13



17



21



[B]

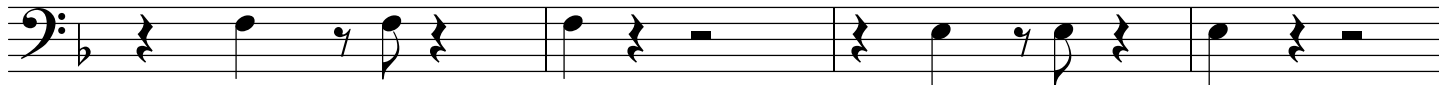
25



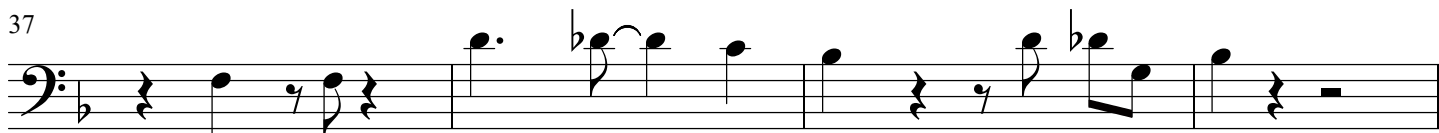
29



33



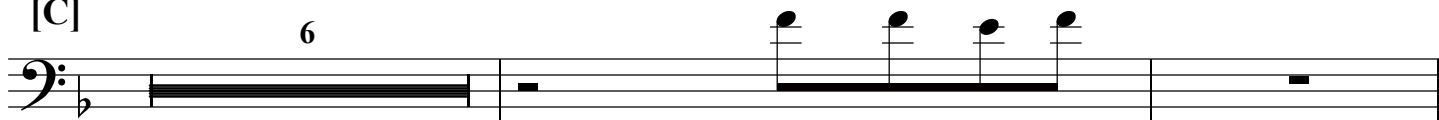
37



[C]

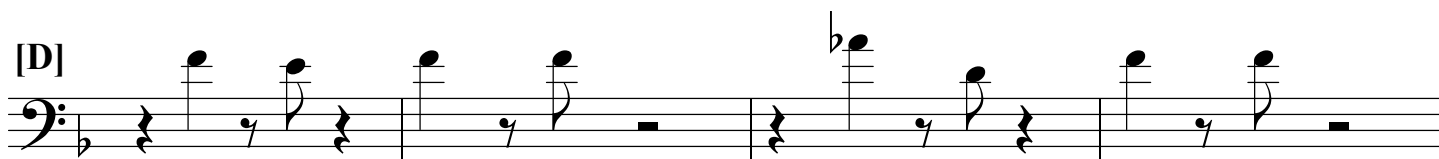
6

41

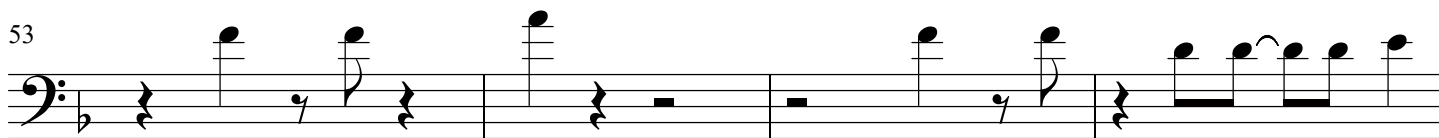


[D]

49



53



57



61

Measure 61 of the piece 'The Rose Tree' in G major, 3/4 time. The notation is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of notes: a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The measure ends with a double bar line.

[E]

65

72

Musical notation for measures 72-75. The melody continues with a series of eighth and quarter notes, including a sharp sign on the fifth line. The bass line consists of a single eighth note followed by rests.

76

2

[F]

81

[illegible]

[G]

89



93

6

101

*p* *mf*

[H]

105

109

2

115

2

[I]

121

7

3

1, 2, -1, 2, 3, 4

133

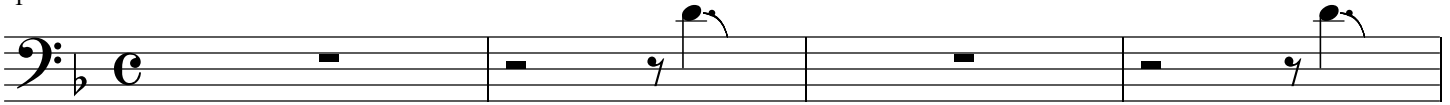
*a tempo*

# "She's Good For Me"

Bone 2

Michael Drake

1



5

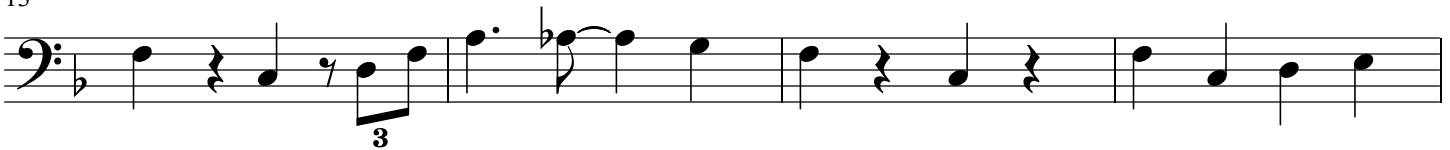


[A]

9



13



17

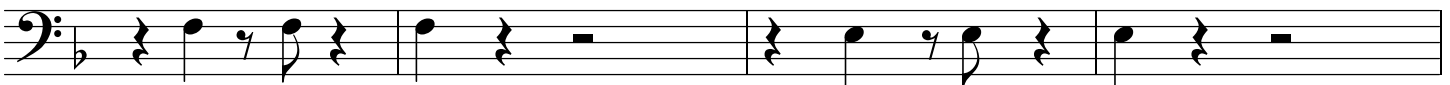


21

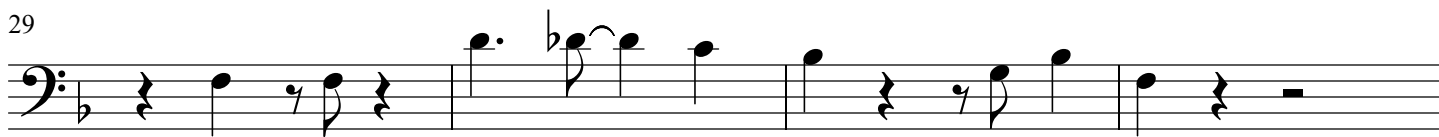


[B]

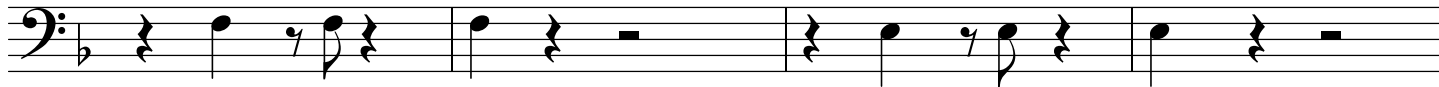
25



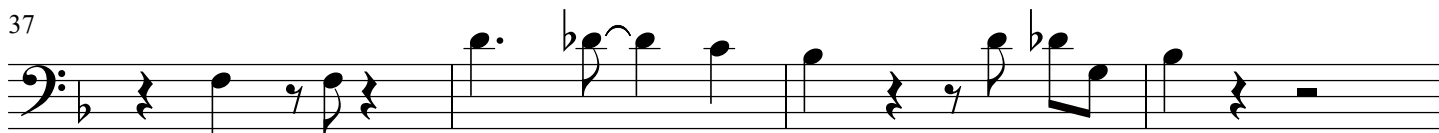
29



33



37



[C]

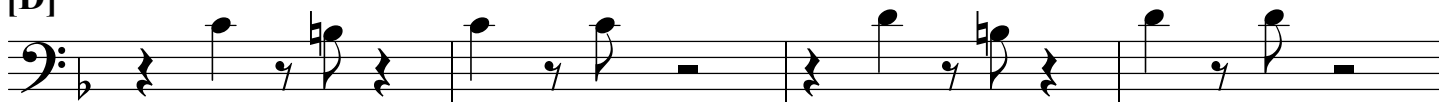
6

41

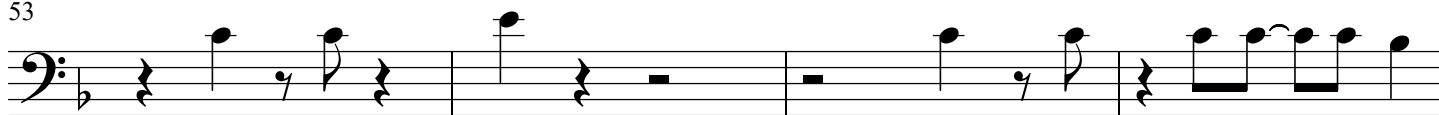


[D]

49

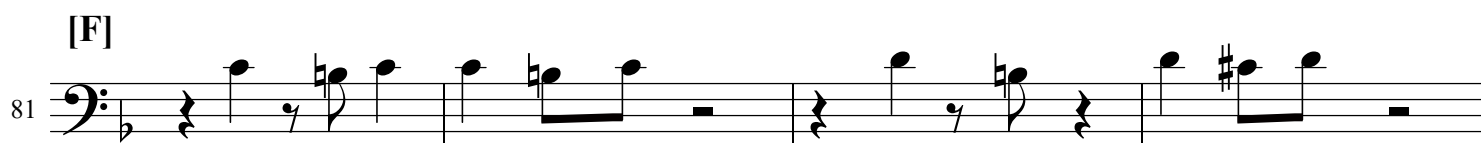
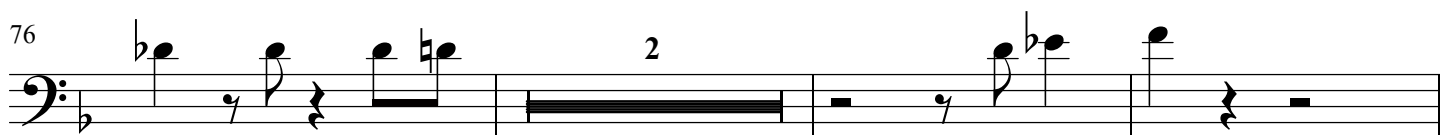
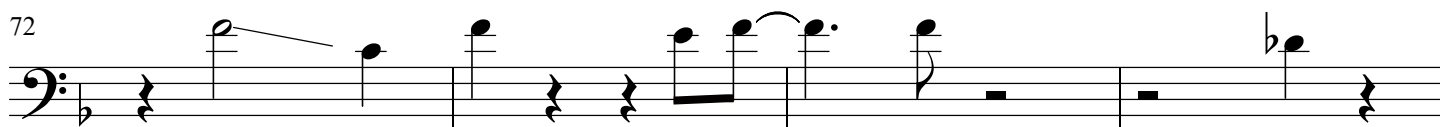
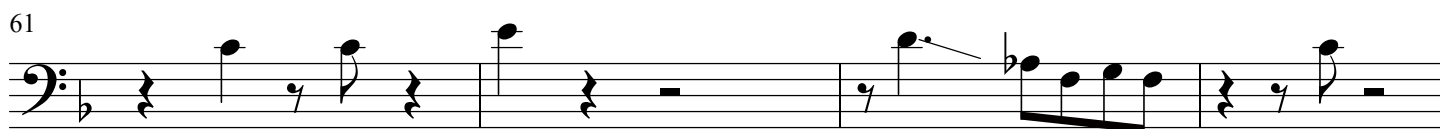


53



57





93

101

*p* *mf*

[H]

105

109

115

[I]

121

1, 2, -1, 2, 3, 4

133

*a tempo*

# "She's Good For Me"

Bone 3

Michael Drake

1

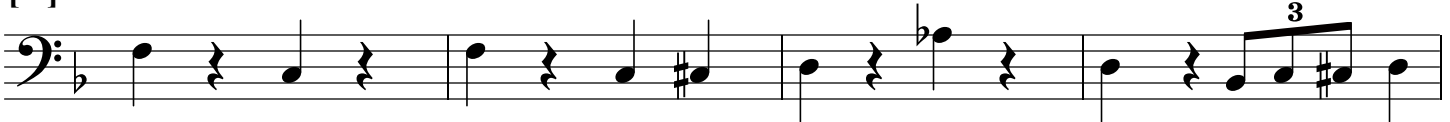


5

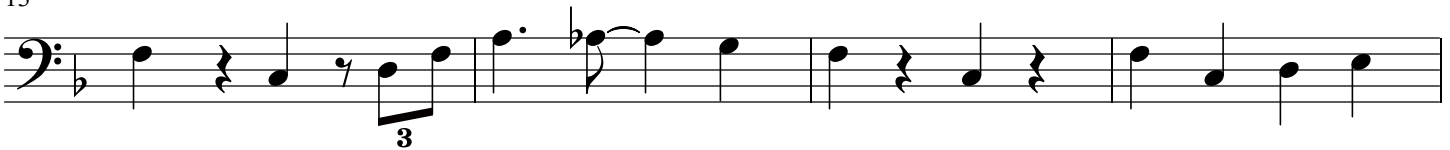


[A]

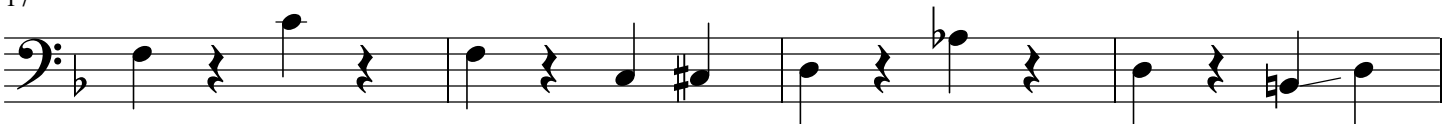
9



13



17



21

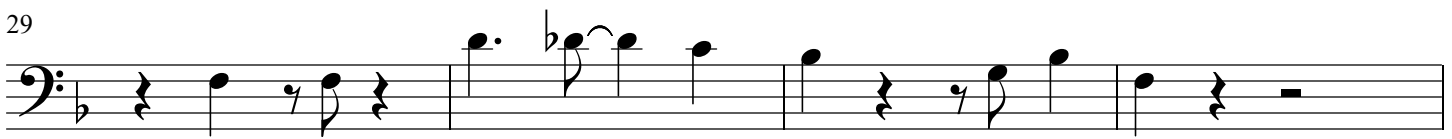


[B]

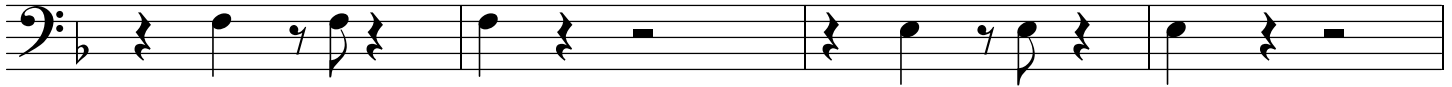
25



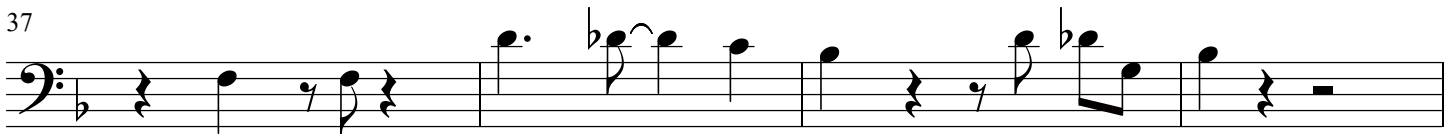
29



33



37



[C]

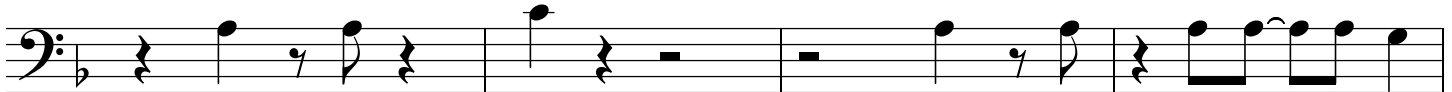
6



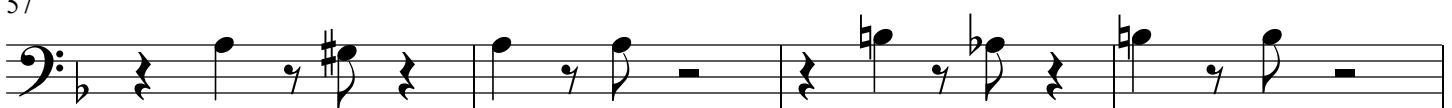
[D]



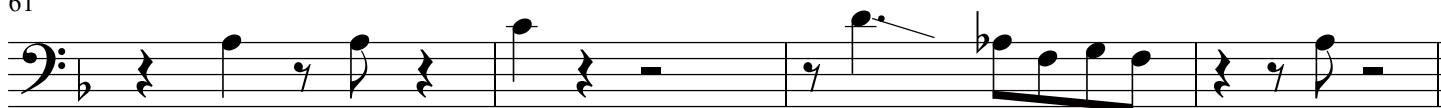
53



57

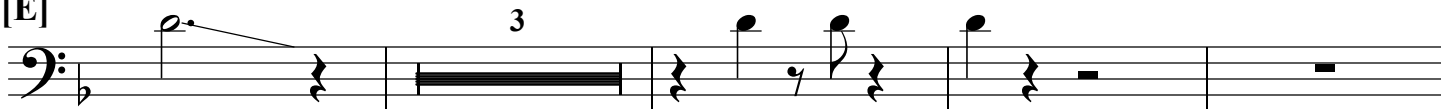


61



[E]

65



72

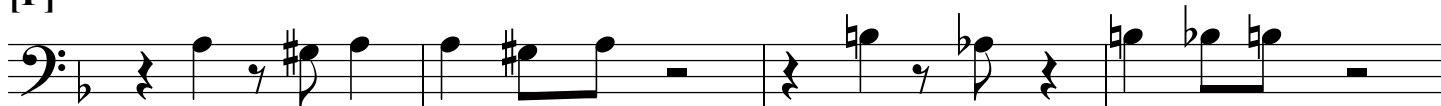


76

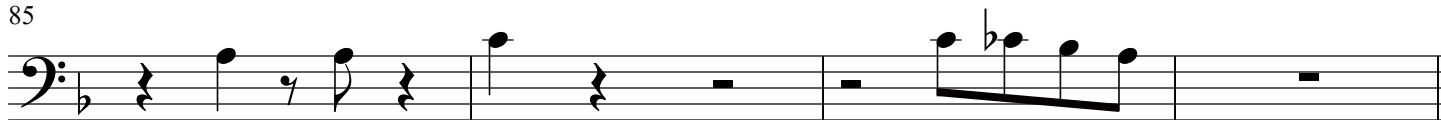


[F]

81



85

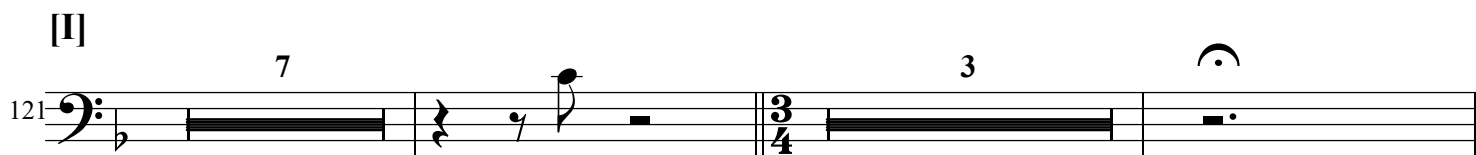
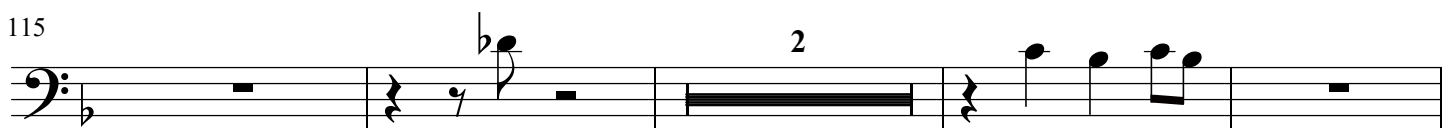
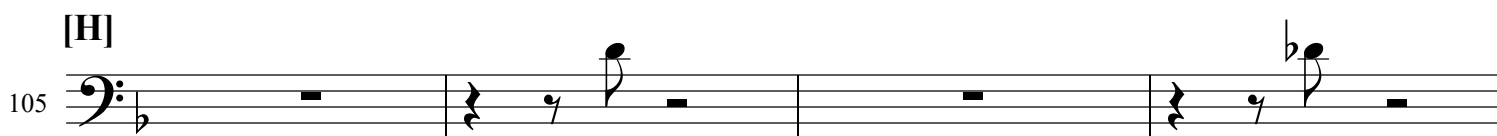
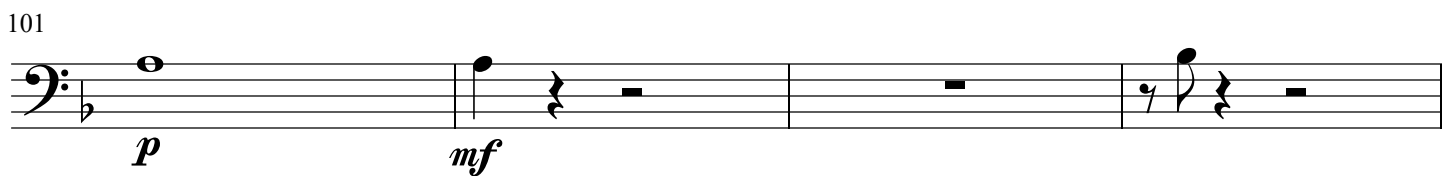


[G]

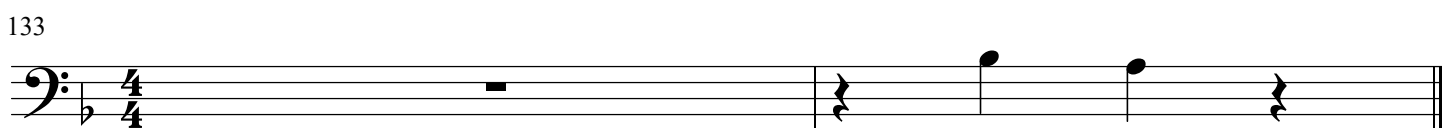
89







1, 2, -1, 2, 3, 4



*a tempo*

# "She's Good For Me"

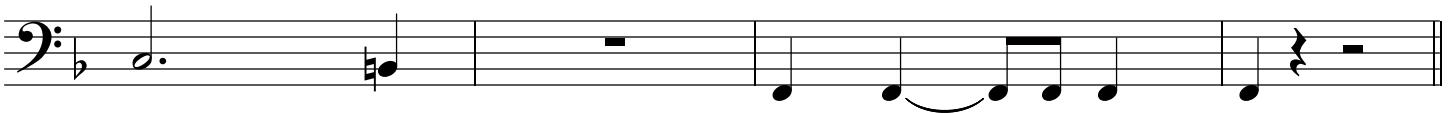
Bone 4 - Front Line

Michael Drake

1

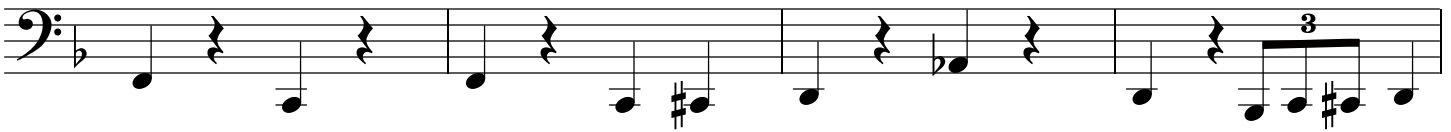


5

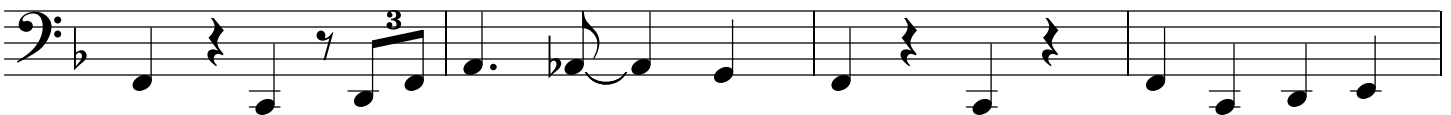


[A]

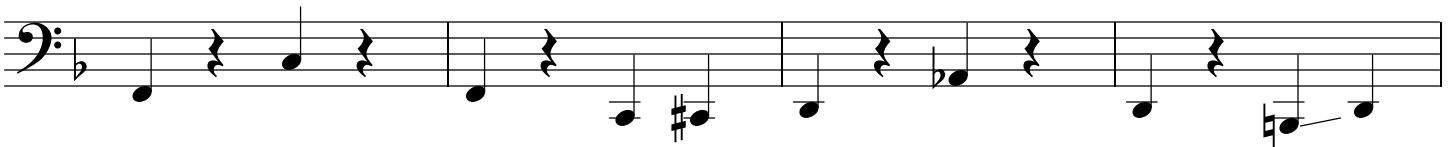
9



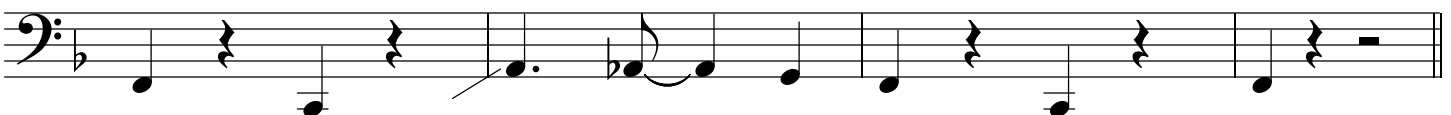
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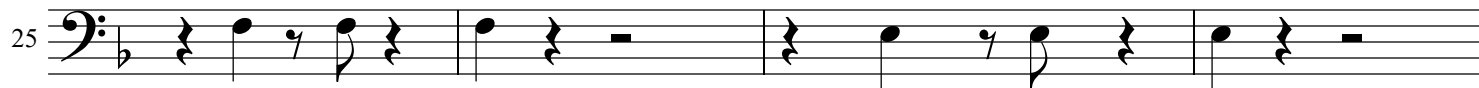
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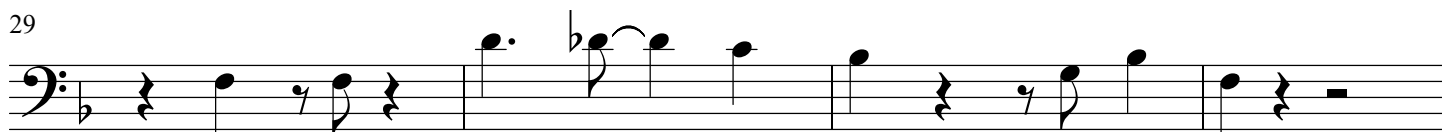
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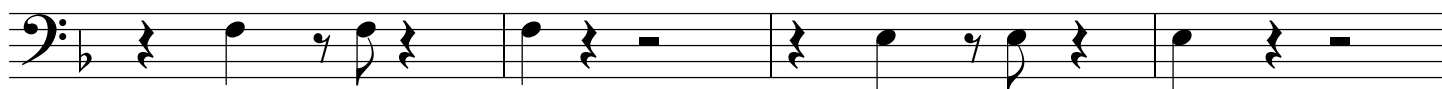
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29



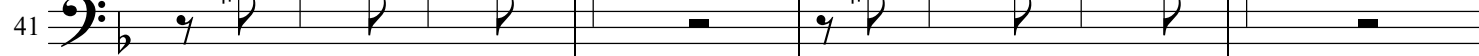
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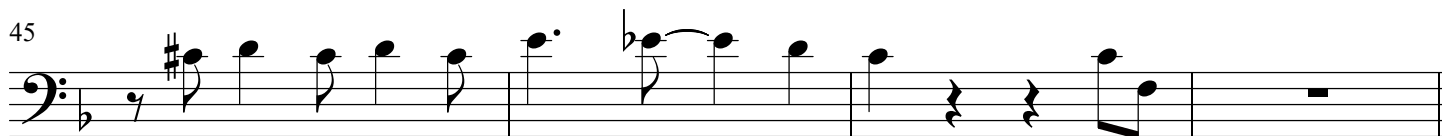
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[C]



45



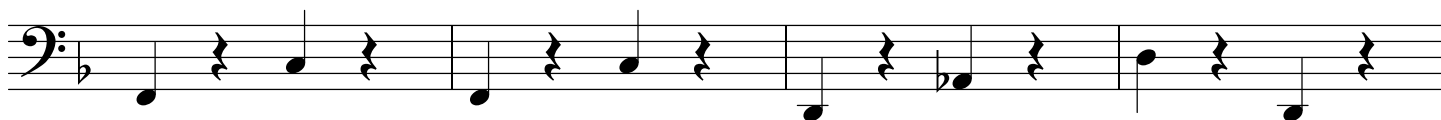
[D]



53



57



61



[E]

65



69



73



77



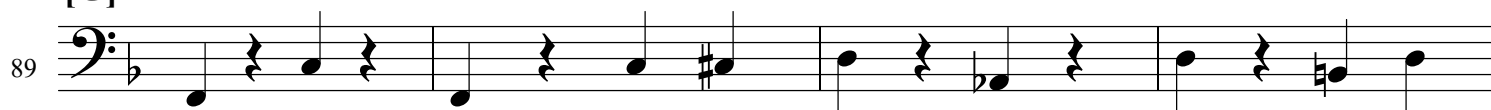
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85



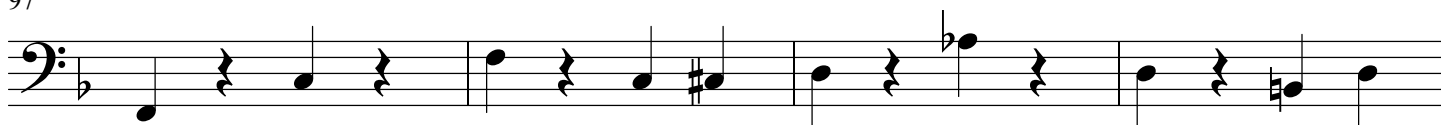
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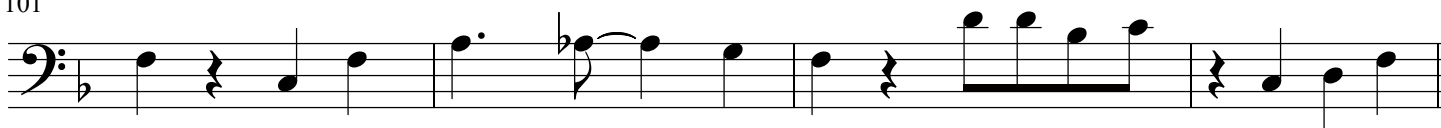
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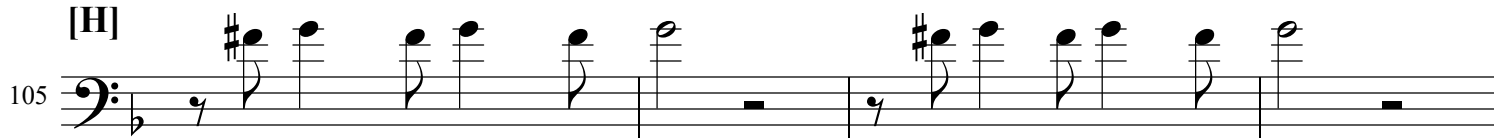
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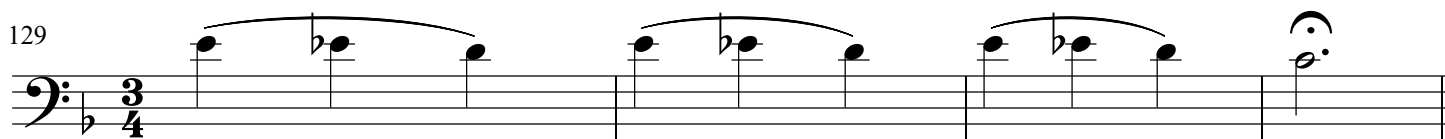
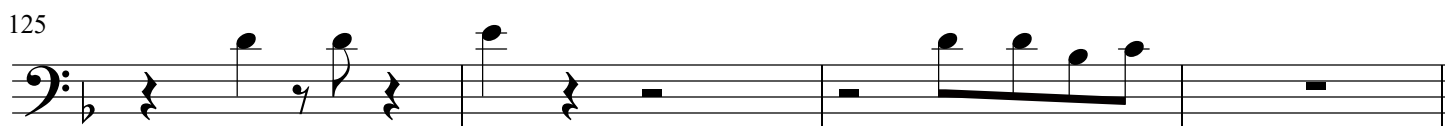
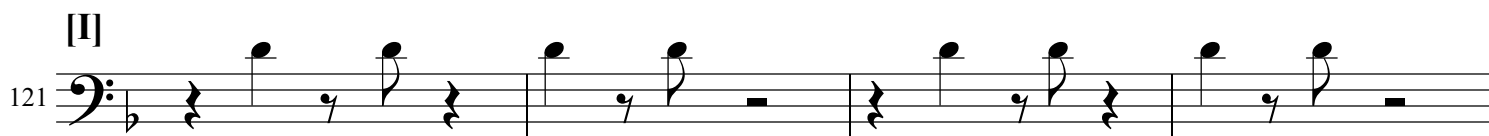
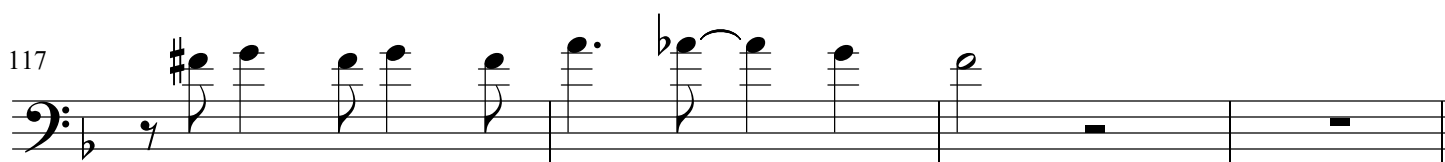
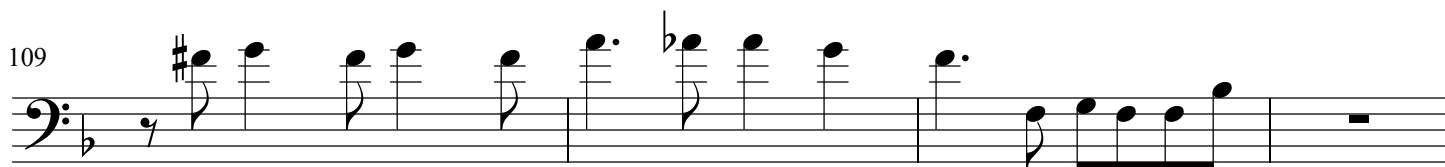


101



[H]





1, 2, -1, 2, 3, 4



*a tempo*

# She's Good For Me

Keys and Guitar

1 F F<sub>9</sub>/C DDim

4 DDim/G F

6 A min A $\flat$  min G min F F<sub>9</sub> Vocal

9 [A] Octaves D Dim 3

13 F 3 A min A $\flat$  min G min F

17 Octaves D Dim

20

22

A min A $\flat$  min G min F

[B]

25

B $\flat$  G Dim

29

B $\flat$  D min<sup>7</sup> D $\flat$  min<sup>7</sup> C min<sup>7</sup> B $\flat$  B $\flat$

33

G Dim

37

B $\flat$  D min<sup>7</sup> D $\flat$  min<sup>7</sup> C min<sup>7</sup> B $\flat$  B $\flat$  Dim B $\flat$



41 [C] F D Dim

45 F A min7 A b min7 G min7 F C7 F9<sup>6</sup> **Horn Solo**

49 [D] F D Dim

53 F A min7 A b min7 G min7 F

57 D Dim

61 F A min7 A b min7 G min7 F

**[E]**

B $\flat$  G Dim

65

Walking Swing Style

69

B $\flat$  D min<sup>7</sup> D $\flat$  min<sup>7</sup> C min<sup>7</sup> B $\flat$  2

73

3 4 G Dim

77

B $\flat$  D min<sup>7</sup> D $\flat$  min<sup>7</sup> C min<sup>7</sup> B $\flat$  B $\flat$

**[F]**

F D Dim

81

End Walking Swing Style

85

F A min<sup>7</sup> A $\flat$  min<sup>7</sup> G min<sup>7</sup> F C<sup>7</sup> F<sub>9</sub><sup>6</sup> Vocal

89 [G] F D Dim

93 F A min 7 A b min 7 G min 7 F

97 D Dim

101 F A min 7 A b min 7 G min 7 F

105 [H] B b G Dim

109 B b D min 7 D b min 7 C min 7 B b B b

113

B $\flat$  G Dim

117

B $\flat$  D min<sup>7</sup> D $\flat$  min<sup>7</sup> C min<sup>7</sup> B $\flat$  F<sup>7</sup> B $\flat$  F<sup>7</sup> B $\flat$

[I]

121

F D Dim

125

F A min<sup>7</sup> A $\flat$  min<sup>7</sup> G min<sup>7</sup> F

129

A min/C A $\flat$  min/C G min/C 2 3

*ritardando*

132

F<sup>6</sup> 1,2,-1,2,3,4

## "Shes Good For Me"

## Keys

Michael Drake

**♩ = 138**

1

$\text{♩} = 138$

F

F<sub>9</sub>/C

D<sup>Dim</sup>/G

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The fifth measure is a half note F#5. The sixth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The seventh measure is a half note C6. The eighth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6. The ninth measure is a half note G6. The tenth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The eleventh measure is a half note D7. The twelfth measure contains a quarter note E7, a quarter note F#7, and a quarter note G7. The thirteenth measure is a half note A7. The fourteenth measure contains a quarter note B7, a quarter note C8, and a quarter note D8. The fifteenth measure is a half note E8. The sixteenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The seventeenth measure is a half note B8. The eighteenth measure contains a quarter note C9, a quarter note D9, and a quarter note E9. The nineteenth measure is a half note F#9. The twentieth measure contains a quarter note G9, a quarter note A9, and a quarter note B9. The twenty-first measure is a half note C10. The twenty-second measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The twenty-third measure is a half note G10. The twenty-fourth measure contains a quarter note A10, a quarter note B10, and a quarter note C11. The twenty-fifth measure is a half note D11. The twenty-sixth measure contains a quarter note E11, a quarter note F#11, and a quarter note G11. The twenty-seventh measure is a half note A11. The twenty-eighth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The twenty-ninth measure is a half note E12. The thirtieth measure contains a quarter note F#12, a quarter note G12, and a quarter note A12. The thirty-first measure is a half note B12. The thirty-second measure contains a quarter note C13, a quarter note D13, and a quarter note E13. The thirty-third measure is a half note F#13. The thirty-fourth measure contains a quarter note G13, a quarter note A13, and a quarter note B13. The thirty-fifth measure is a half note C14. The thirty-sixth measure contains a quarter note D14, a quarter note E14, and a quarter note F#14. The thirty-seventh measure is a half note G14. The thirty-eighth measure contains a quarter note A14, a quarter note B14, and a quarter note C15. The thirty-ninth measure is a half note D15. The fortieth measure contains a quarter note E15, a quarter note F#15, and a quarter note G15. The forty-first measure is a half note A15. The forty-second measure contains a quarter note B15, a quarter note C16, and a quarter note D16. The forty-third measure is a half note E16. The forty-fourth measure contains a quarter note F#16, a quarter note G16, and a quarter note A16. The forty-fifth measure is a half note B16. The forty-sixth measure contains a quarter note C17, a quarter note D17, and a quarter note E17. The forty-seventh measure is a half note F#17. The forty-eighth measure contains a quarter note G17, a quarter note A17, and a quarter note B17. The forty-ninth measure is a half note C18. The fiftieth measure contains a quarter note D18, a quarter note E18, and a quarter note F#18. The fifty-first measure is a half note G18. The fifty-second measure contains a quarter note A18, a quarter note B18, and a quarter note C19. The fifty-third measure is a half note D19. The fifty-fourth measure contains a quarter note E19, a quarter note F#19, and a quarter note G19. The fifty-fifth measure is a half note A19. The fifty-sixth measure contains a quarter note B19, a quarter note C20, and a quarter note D20. The fifty-seventh measure is a half note E20. The fifty-eighth measure contains a quarter note F#20, a quarter note G20, and a quarter note A20. The fifty-ninth measure is a half note B20. The sixtieth measure contains a quarter note C21, a quarter note D21, and a quarter note E21. The sixty-first measure is a half note F#21. The sixty-second measure contains a quarter note G21, a quarter note A21, and a quarter note B21. The sixty-third measure is a half note C22. The sixty-fourth measure contains a quarter note D22, a quarter note E22, and a quarter note F#22. The sixty-fifth measure is a half note G22. The sixty-sixth measure contains a quarter note A22, a quarter note B22, and a quarter note C23. The sixty-seventh measure is a half note D23. The sixty-eighth measure contains a quarter note E23, a quarter note F#23, and a quarter note G23. The sixty-ninth measure is a half note A23. The seventieth measure contains a quarter note B23, a quarter note C24, and a quarter note D24. The seventy-first measure is a half note E24. The seventy-second measure contains a quarter note F#24, a quarter note G24, and a quarter note A24. The seventy-third measure is a half note B24. The seventy-fourth measure contains a quarter note C25, a quarter note D25, and a quarter note E25. The seventy-fifth measure is a half note F#25. The seventy-sixth measure contains a quarter note G25, a quarter note A25, and a quarter note B25. The seventy-seventh measure is a half note C26. The seventy-eighth measure contains a quarter note D26, a quarter note E26, and a quarter note F#26. The seventy-ninth measure is a half note G26. The eightieth measure contains a quarter note A26, a quarter note B26, and a quarter note C27. The eighty-first measure is a half note D27. The eighty-second measure contains a quarter note E27, a quarter note F#27, and a quarter note G27. The eighty-third measure is a half note A27. The eighty-fourth measure contains a quarter note B27, a quarter note C28, and a quarter note D28. The eighty-fifth measure is a half note E28. The eighty-sixth measure contains a quarter note F#28, a quarter note G28, and a quarter note A28. The eighty-seventh measure is a half note B28. The eighty-eighth measure contains a quarter note C29, a quarter note D29, and a quarter note E29. The eighty-ninth measure is a half note F#29. The ninetieth measure contains a quarter note G29, a quarter note A29, and a quarter note B29. The ninety-first measure is a half note C30. The ninety-second measure contains a quarter note D30, a quarter note E30, and a quarter note F#30. The ninety-third measure is a half note G30. The ninety-fourth measure contains a quarter note A30, a quarter note B30, and a quarter note C31. The ninety-fifth measure is a half note D31. The ninety-sixth measure contains a quarter note E31, a quarter note F#31, and a quarter note G31. The ninety-seventh measure is a half note A31. The ninety-eighth measure contains a quarter note B31, a quarter note C32, and a quarter note D32. The ninety-ninth measure is a half note E32. The hundredth measure contains a quarter note F#32, a quarter note G32, and a quarter note A32. The hundred-first measure is a half note B32. The hundred-second measure contains a quarter note C33, a quarter note D33, and a quarter note E33. The hundred-third measure is a half note F#33. The hundred-fourth measure contains a quarter note G33, a quarter note A33, and a quarter note B33. The hundred-fifth measure is a half note C34. The hundred-sixth measure contains a quarter note D34, a quarter note E34, and a quarter note F#34. The hundred-seventh measure is a half note G34. The hundred-eighth measure contains a quarter note A34, a quarter note B34, and a quarter note C35. The hundred-ninth measure is a half note D35. The hundred-tieth measure contains a quarter note E35, a quarter note F#35, and a quarter note G35. The hundred-first measure is a half note A35. The hundred-second measure contains a quarter note B35, a quarter note C36, and a quarter note D36. The hundred-third measure is a half note E36. The hundred-fourth measure contains a quarter note F#36, a quarter note G36, and a quarter note A36. The hundred-fifth measure is a half note B36. The hundred-sixth measure contains a quarter note C37, a quarter note D37, and a quarter note E37. The hundred-seventh measure is a half note F#37. The hundred-eighth measure contains a quarter note G37, a quarter note A37, and a quarter note B37. The hundred-ninth measure is a half note C38. The hundred-tieth measure contains a quarter note D38, a quarter note E38, and a quarter note F#38. The hundred-first measure is a half note G38. The hundred-second measure contains a quarter note A38, a quarter note B38, and a quarter note C39. The hundred-third measure is a half note D39. The hundred-fourth measure contains a quarter note E39, a quarter note F#39, and a quarter note G39. The hundred-fifth measure is a half note A39. The hundred-sixth measure contains a quarter note B39, a quarter note C40, and a quarter note D40. The hundred-seventh measure is a half note E40. The hundred-eighth measure contains a quarter note F#40, a quarter note G40, and a quarter note A40. The hundred-ninth measure is a half note B40. The hundred-tieth measure contains a quarter note C41, a quarter note D41, and a quarter note E41. The hundred-first measure is a half note F#41. The hundred-second measure contains a quarter note G41, a quarter note A41, and a quarter note B41. The hundred-third measure is a half note C42. The hundred-fourth measure contains a quarter note D42, a quarter note E42, and a quarter note F#42. The hundred-fifth measure is a half note G42. The hundred-sixth measure contains a quarter note A42, a quarter note B42, and a quarter note C43. The hundred-seventh measure is a half note D43. The hundred-eighth measure contains a quarter note E43, a quarter note F#43, and a quarter note G43. The hundred-ninth measure is a half note A43. The hundred-tieth measure contains a quarter note B43, a quarter note C44, and a quarter note D44. The hundred-first measure is a half note E44. The hundred-second measure contains a quarter note F#44, a quarter note G44, and a quarter note A44. The hundred-third measure is a half note B44. The hundred-fourth measure contains a quarter note C45, a quarter note D45, and a quarter note E45. The hundred-fifth measure is a half note F#45. The hundred-sixth measure contains a quarter note G45, a quarter note A45, and a quarter note B45. The hundred-seventh measure is a half note C46. The hundred-eighth measure contains a quarter note D46, a quarter note E46, and a quarter note F#46. The hundred-ninth measure is a half note G46. The hundred-tieth measure contains a quarter note A46, a quarter note B46, and a quarter note C47. The hundred-first measure is a half note D47. The hundred-second measure contains a quarter note E47, a quarter note F#47, and a quarter note G47. The hundred-third measure is a half note A47. The hundred-fourth measure contains a quarter note B47, a quarter note C48, and a quarter note D48. The hundred-fifth measure is a half note E48. The hundred-sixth measure contains a quarter note F#48, a quarter note G48, and a quarter note A48. The hundred-seventh measure is a half note B48. The hundred-eighth measure contains a quarter note C49, a quarter note D49, and a quarter note E49. The hundred-ninth measure is a half note F#49. The hundred-tieth measure contains a quarter note G49, a quarter note A49, and a quarter note B49. The hundred-first measure is a half note C50. The hundred-second measure contains a quarter note D50, a quarter note E50, and a quarter note F#50. The hundred-third measure is a half note G50. The hundred-fourth measure contains a quarter note A50, a quarter note B50, and a quarter note C51. The hundred-fifth measure is a half note D51. The hundred-sixth measure contains a quarter note E51, a quarter note F#51, and a quarter note G51. The hundred-seventh measure is a half note A51. The hundred-eighth measure contains a quarter note B51, a quarter note C52, and a quarter note D52. The hundred-ninth measure is a half note E52. The hundred-tieth measure contains a quarter note F#52, a quarter note G52, and a quarter note A52. The hundred-first measure is a half note B52. The hundred-second measure contains a quarter note C53, a quarter note D53, and a quarter note E53. The hundred-third measure is a half note F#53. The hundred-fourth measure contains a quarter note G53, a quarter note A53, and a quarter note B53. The hundred-fifth measure is a half note C54. The hundred-sixth measure contains a quarter note D54, a quarter note E54, and a quarter note F#54. The hundred-seventh measure is a half note G54. The hundred-eighth measure contains a quarter note A54, a quarter note B54, and a quarter note C55. The hundred-ninth measure is a half note D55. The hundred-tieth measure contains a quarter note E55, a quarter note F#55, and a quarter note G55. The hundred-first measure is a half note A55. The hundred-second measure contains a quarter note B55, a quarter note C56, and a quarter note D56. The hundred-third measure is a half note E56. The hundred-fourth measure contains a quarter note F#56, a quarter note G56, and a quarter note A56. The hundred-fifth measure is a half note B56. The hundred-sixth measure contains a quarter note C57, a quarter note D57, and a quarter note E57. The hundred-seventh measure is a half note F#57. The hundred-eighth measure contains a quarter note G57, a quarter note A57, and a quarter note B57. The hundred-ninth measure is a half note C58. The hundred-tieth measure contains a quarter note D58, a quarter note E58, and a quarter note F#58. The hundred-first measure is a half note G58. The hundred-second measure contains a quarter note A58, a quarter note B58, and a quarter note C59. The hundred-third measure is a half note D59. The hundred-fourth measure contains a quarter note E59, a quarter note F#59, and a quarter note G59. The hundred-fifth measure is a half note A59. The hundred-sixth measure contains a quarter note B59, a quarter note C60, and a quarter note D60. The hundred-seventh measure is a half note E60. The hundred-eighth measure contains a quarter note F#60, a quarter note G60, and a quarter note A60. The hundred-ninth measure is a half note B60. The hundred-tieth measure contains a quarter note C61, a quarter note D61, and a quarter note E61. The hundred-first measure is a half note F#6

## [A] Vocal

## Play Octaves

9 **F** **Play Octaves** **D Dim** **3**

[illegible]

17 F D Dim

20 3 F 3

22 A min<sup>7</sup> A $\flat$  min<sup>7</sup> G min<sup>7</sup> F

25 [B] B $\flat$  G Dim

29 B $\flat$  D min D $\flat$  min C min B $\flat$

33 B $\flat$  G Dim

37  $B\flat$   $D\min$   $D\flat\min$   $C\min$   $B\flat$   $B\flat\dim$   $B\flat$

[C]  $F$   $DDim$

44  $F$

46  $A\min$   $A\flat\min$   $G\min$   $F$   $C^7$   $F_9^6$

[D] **Horn Solo**  $F$   $E^7$   $F$   $DDim$

52  $F$   $A\min$   $A\flat\min$   $G\min$

55 F C<sup>7</sup> F E<sup>7</sup>

58 F D Dim

61 F A min A<sup>b</sup> min G min F F<sup>7</sup>

[E] Walking Swing Style B<sup>b</sup> G Dim

68 B<sup>b</sup> D min D<sup>b</sup> min C min

71 B<sup>b</sup> F<sup>7</sup>



73 **B $\flat$**  3 3 3 3 3 3 3 3

75 **GDim** 3 3 3 3 **B $\flat$**

78 **Dmin** 3 **D $\flat$ min** **Cmin** **B $\flat$**  **F7** **B $\flat$**

**End Walking Style**

[F] **F** **DDim**

81

84 **F** 3

86 **Amin** 3 **A $\flat$ min** **Gmin** **F** **C7** **F**

[G]

89 F D Dim

Staff 1: Measures 89-91. Measure 89: Whole note F chord. Measure 90: Whole note D Dim chord. Measure 91: Whole note F chord.

92 F A min A b min G min

Staff 2: Measures 92-94. Measure 92: Whole note F chord. Measure 93: Whole note A min chord. Measure 94: Whole note A b min chord.

95 F C 7 F F

Staff 3: Measures 95-97. Measure 95: Whole note F chord. Measure 96: Whole note C 7 chord. Measure 97: Whole note F chord.

98 D Dim

Staff 4: Measures 98-100. Measure 98: Whole note D Dim chord. Measure 99: Whole note F chord. Measure 100: Whole note F chord.

101 F A min A b min G min

Staff 5: Measures 101-103. Measure 101: Whole note F chord. Measure 102: Whole note A min chord. Measure 103: Whole note A b min chord.

103 F C 7 F

Staff 6: Measures 103-105. Measure 103: Whole note F chord. Measure 104: Whole note C 7 chord. Measure 105: Whole note F chord.

105 **[H]** B $\flat$  GDim

108 B $\flat$  Dmin D $\flat$ min Cmin

111 B $\flat$  B $\flat$

114 GDim

117 B $\flat$  Dmin D $\flat$ min Cmin B $\flat$  F $^7$  B $\flat$  F $^7$  B $\flat$

120 [I] F DDim

124 F

126 A min A♭ min G min F

129 A min/C A♭ min/C G min/C A min/C A♭ min/C G min/C A min/C A♭ min/C G min/C

*ritardando*

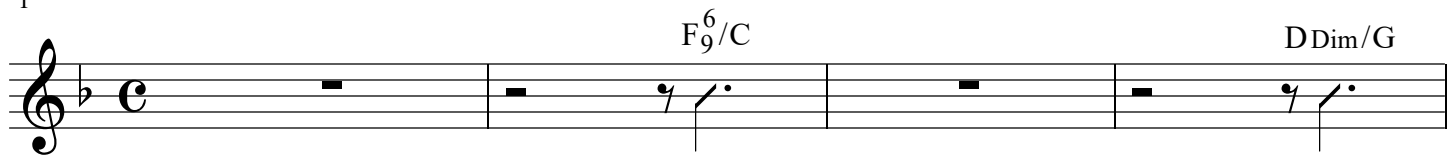
132 F<sup>6</sup> 1,2,-1,2,3,4 F C<sup>7</sup> F

# "She's Good For Me"

Piano / Banjo

Michael Drake

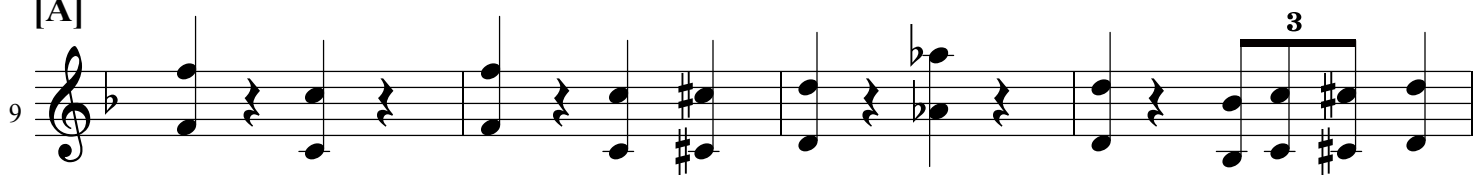
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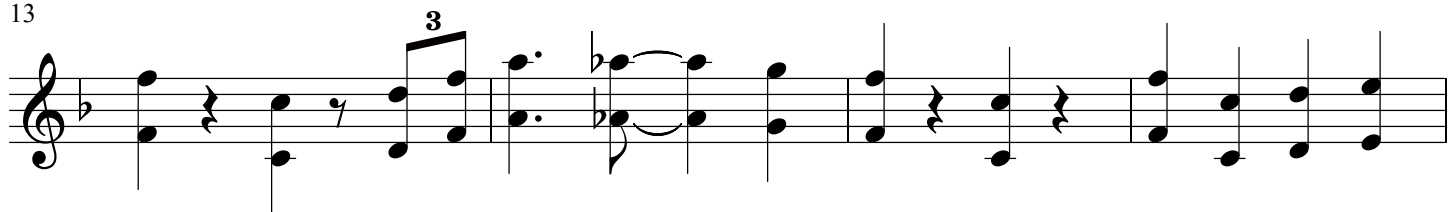
5



[A]



13



17



21



25 [B] B $\flat$  G Dim

29 B $\flat$  D min<sup>7</sup> D $\flat$  min<sup>7</sup> B $\flat$  C min<sup>7</sup>

33 B $\flat$  G Dim

37 B $\flat$  D min<sup>7</sup> D $\flat$  min<sup>7</sup> C min<sup>7</sup> B $\flat$  B $\flat$  Dim B $\flat$

41 [C] F D Dim

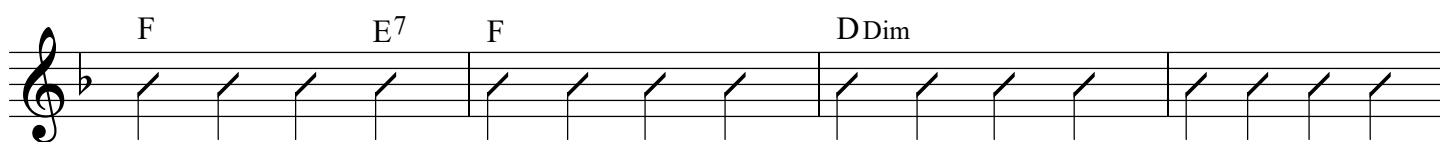
45 F A min<sup>7</sup> A $\flat$  min<sup>7</sup> G min<sup>7</sup> F C<sup>7</sup> F<sub>9</sub><sup>6</sup>

49 [D] F F E<sup>7</sup> D Dim

53



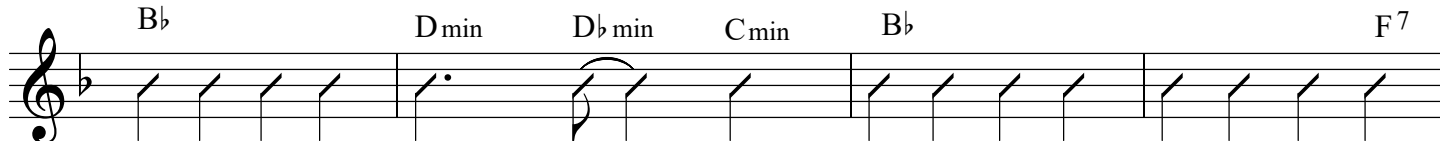
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61



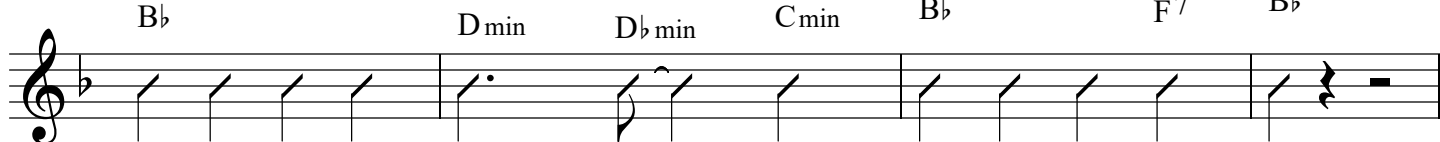
69



73



77



81 **[F]** F D Dim

85 F A min A $\flat$  min G min F C<sup>7</sup> F

89 **[G]** F D Dim

93 F A min A $\flat$  min G min F C<sup>7</sup> F

97 F D Dim

101 F A min A $\flat$  min G min F C<sup>7</sup> F

105 **[H]** B $\flat$  G Dim



109

B $\flat$  D min D $\flat$  min C min B $\flat$

113

B $\flat$  G Dim

117

B $\flat$  D min D $\flat$  min C min B $\flat$  F $^7$  B $\flat$  F $^7$  B $\flat$

[I]

121 F D Dim

125 F A min $^7$  A $\flat$  min $^7$  G min $^7$  F

129 A min/C A $\flat$  min/C G min/C 2 3 F $^6$

*ritardando*

1, 2, -1, 2, 3, 4

133 C $^7$  F

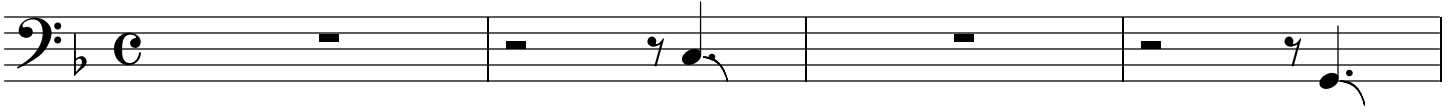
*a tempo*

# "She's Good For Me"

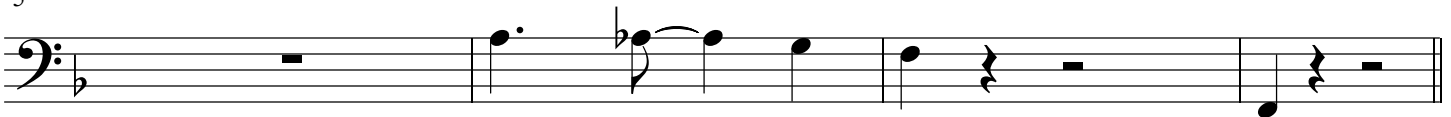
Bass

Michael Drake

1

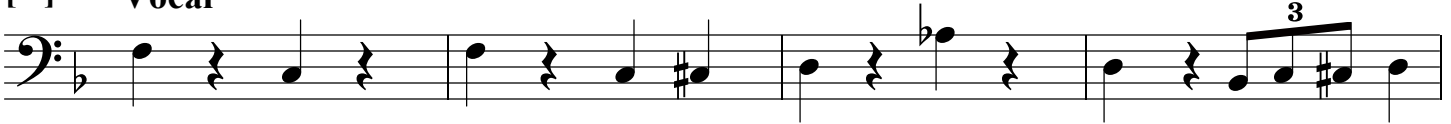


5

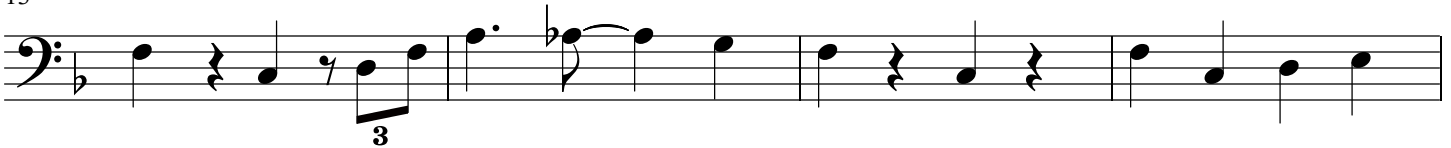


[A] Vocal

9



13



17



21

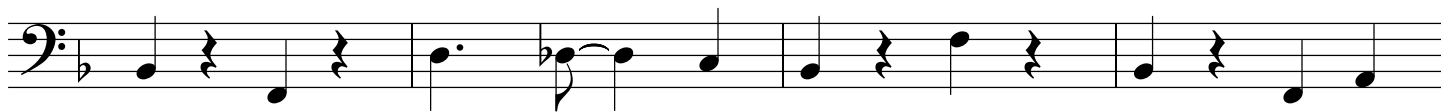


[B]

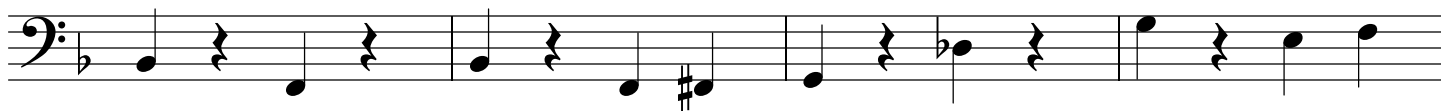
25



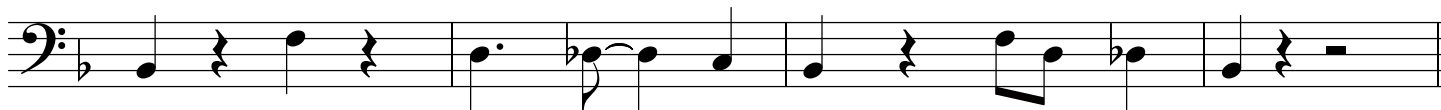
29



33

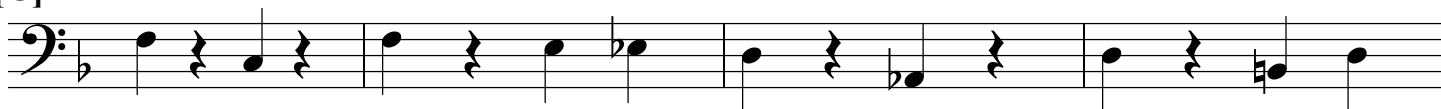


37

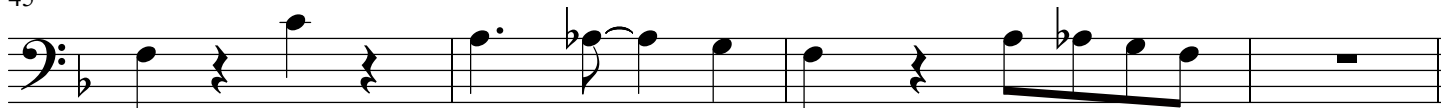


[C]

41



45



[D] Horn Solo

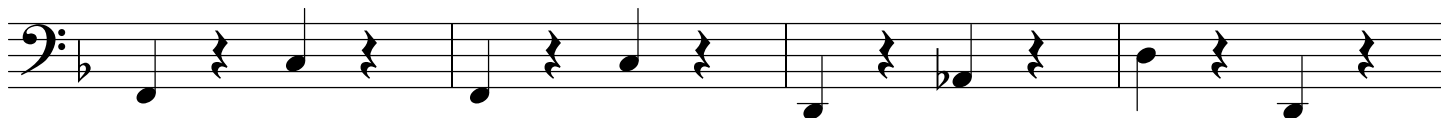
49



53



57



61

**[E]**B $\flat$  Walking Bass Line

G Dim

65



69

B $\flat$ 

D min

D $\flat$  min

C min

B $\flat$ F $^7$ 

73

B $\flat$ 

G Dim



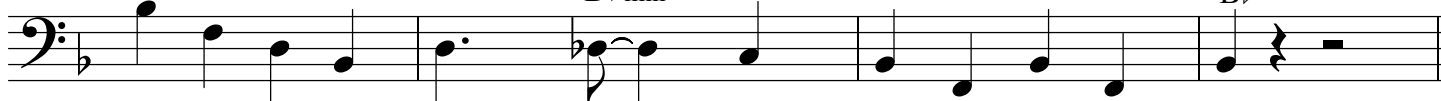
77

B $\flat$ 

D min

D $\flat$  min

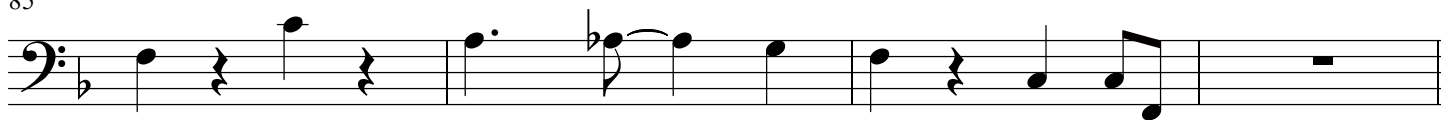
C min

B $\flat$ F $^7$ B $\flat$ **[F] End Walking Style**

81



85



[G]

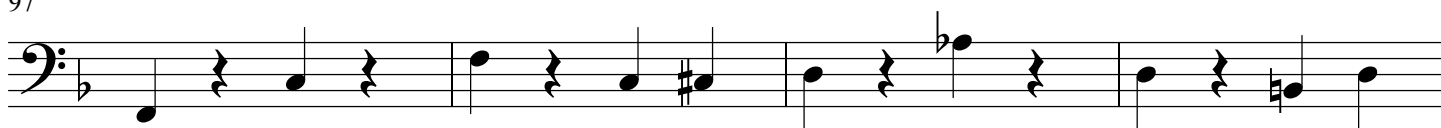
89



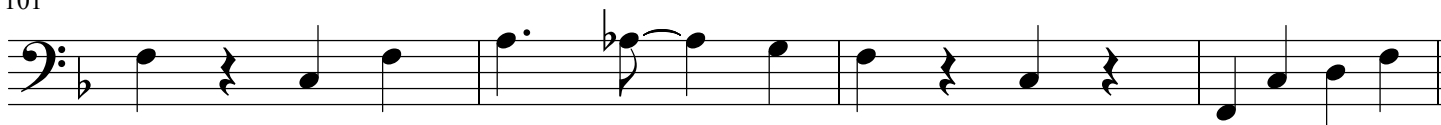
93



97



101

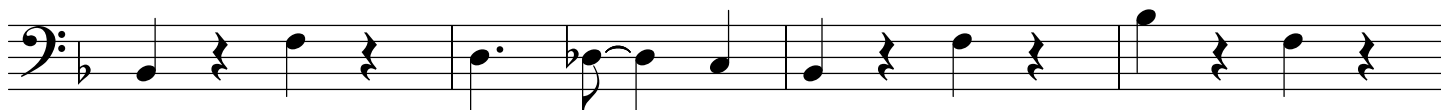


[H]

105



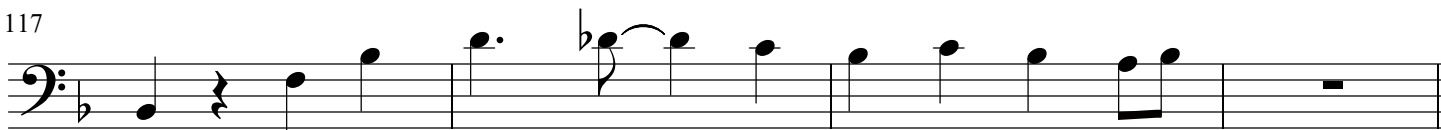
109



113



117



[I]

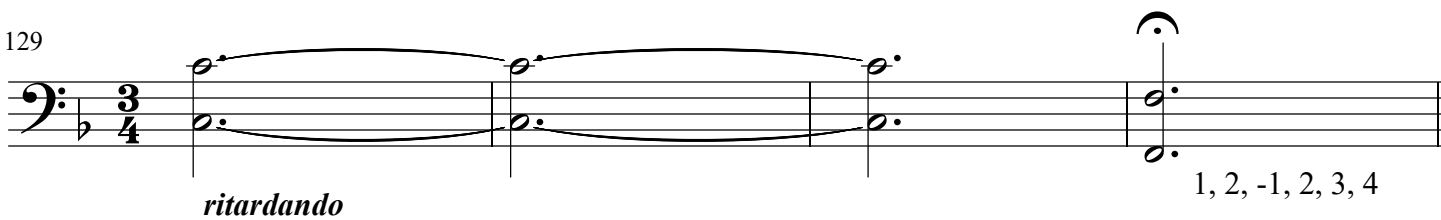
121



125



129



133



# "She's Good For Me"

Drums

Michael Drake

1 **Ride** **Crash** **Choke**

5

[A] **H.H.** **2 - Beat Feel**

9

14

17

22 **Choke**

**[B] H.H. 2 - Beat Feel**

25

30

**H.H. 2 - Beat Feel**

33

38

**[C] H.H. 2 - Beat Feel**

41

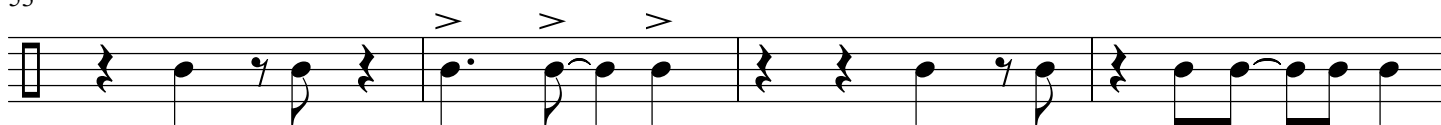
46

**[D] Horn Accents**

49



53



57



61



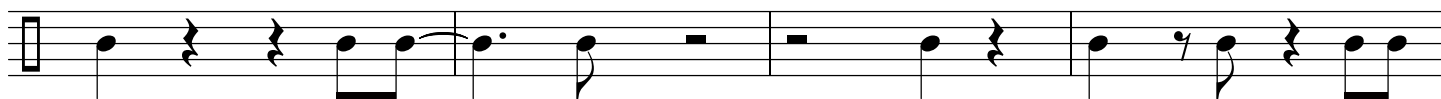
**[E] Ride Bass Walking Pattern**



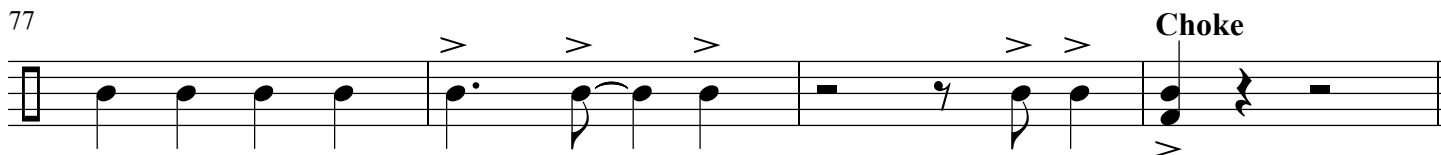
69




73




77

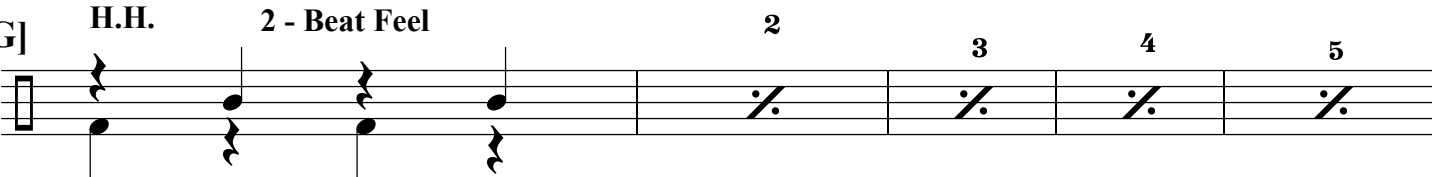


**[F] H.H. 2 - Beat Feel**

81   
Horn Accents

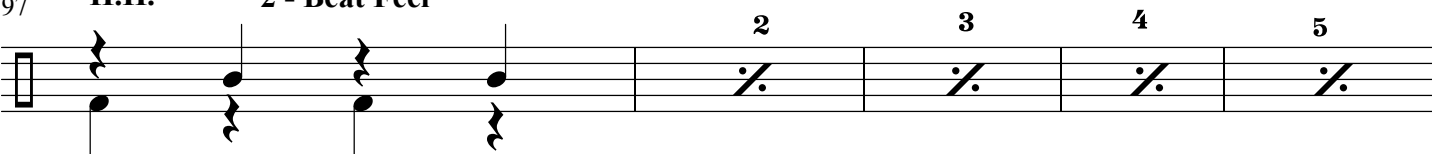
85 

**[G] H.H. 2 - Beat Feel**

89 

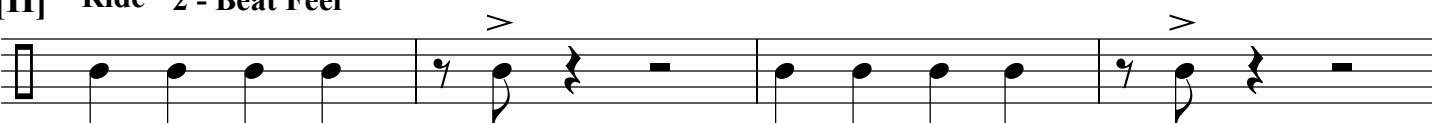
94 

**H.H. 2 - Beat Feel**

97 

102 

**[H] Ride 2 - Beat Feel**

105 

109

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure contains four quarter notes: C4, D4, E4, and F4. The second measure contains a dotted quarter note C4, followed by a half note D4, and then two eighth notes E4 and F4. The third measure contains two eighth notes G4 and A4, followed by a quarter note B4, and then two eighth notes C5 and B4. Above the second measure, there are three accent marks (>) positioned over the dotted quarter note, the half note, and the first eighth note of the pair.

113

117

117 **Choke**

**[I] H.H. 2 - Beat Feel**

121

2 3 4 5

126

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (>) over the B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (>) over the B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (>) over the B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (>) over the B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (>) over the B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (>) over the B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (>) over the B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with an accent (>) over the B4. The system ends with a double bar line.

129 **Quasi Rubato**

129 **Quasi Rubato**

1, 2, -1, 2, 3, 4

133

[illegible]

*a tempo*